

MOUTRIE
PIANOS
BEST VALUE
IN
HONGKONG


The China Mail

Temperature of Barometer 30.10
Rainfall 0.00 in. Humidity 82

ESTABLISHED 1845

THE DOLLAR.
To-day's closing rate 2/3 15/16
To-day's opening rate 2/3 15/16

ALWAYS GET THE BEST!



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ALEX. ROSS & CO. (CHINA) LTD.

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HONGKONG, SATURDAY, JANUARY 12, 1924

日七初月二十年亥癸國華中 PRICE, \$3.00 Per Month.

MOUTRIE
PIANOS

LEAST COST
MOST SERVICE
CATALOGUE ON REQUEST

S MOUTRIE & CO., LTD
CHATER ROAD.



Glaxo lays for Baby
a firm foundation of
sturdy health

A suitable form of milk is the only food for a baby up to 9 months, and Glaxo is pure cow's milk made safe and suitable for Baby by the Glaxo Process. It contains NO starch, NO flour, NO salt.

Glaxo is a complete food for Baby, and is prepared by the addition of boiling water only. Your Baby not only gets from Glaxo all he needs to make him healthy, happy and strong, but is safeguarded against the dangers inseparable from your local milk supply.

Glaxo

"Builds Bonnie Babies"

At Doctor's: "Glaxo is not only perfect from a scientific and clinical point of view, but it is so easily prepared and even in the hands of the most ignorant and careless person, I truly believe babies would thrive and avoid the many dangers that there are with other feeding, particularly in the hot weather."

M.R.C.S. L.R.C.P.
Medical Officer of Health.

Glaxo is obtainable from all Chemists and High Class Dealers
Sole Distributors for South China:
W. B. LOKLEY & CO., HONGKONG.

ECONOMY IN COAL

Further Lamp Coal stands for economy in Coal value. All Lamp Coals have a large percentage of dust which are FULCRUMALLY WASTE. The dust in FULCRUMALLY Lamp turns into Lamp as soon as they are cast into boilers. Further Lamp coal turns gradually and is therefore a Good Economy.

HING IP & CO.

Coal Merchants & Contractors: 31, Queen's Road Central, Tel. Central 3776. Cable address: "Hing Ip" Sole Agents for Further Lamp Coal.
(We stock in all grades of Further Lamp Coal.)

HIGH class WATCHES
LOWEST PRICES

J. ULLMANN & CO.
HONGKONG

SUNKEN SUBMARINE.

CREW'S DOOM SEALED.

"NO CHANCE WHATEVER."

(Reuter's Service to the China Mail.)

LONDON, January 11.

The Admiralty states that a wreck believed to be the "L 24" is located ten miles south-west of Portland Bill in thirty fathoms of water. Divers and a salvage plant are ready to commence operations as soon as the weather permits.

HOW DISASTER OCCURRED.

LATER
An official of Portland harbour interviewed to-day said the "L 24" and "L 25" proceeded two battle squadrons to begin the Spring manoeuvres. There was a slight fog and considerable chopiness. It is believed that the "L 24" was rising to discharge dummy torpedoes against a battleship in accordance with the programme when she came up under the keel of the "Resolution." Naval men at Portland are very doubtful whether the "L 24" can be lifted but think a minesweeper may enclose and work the "L 24" into shallow water. The "L" types are comfortable and safe and are supplied with air, oxygen and food for four days if the watertight compartments are secure, which is doubtful.

SEA HAMPER SALVAGE WORK.

LATER
The sea this afternoon was still too rough for divers to descend and attempt to salvage the "L 24." A high naval authority expressed the opinion that there was not a million to one chance of the safety of the crew of the "L 24" of whom twenty-five are married. The most authoritative explanation of the disaster so far is that the submarine rose close under the bows of the "Resolution" and dived but had not sufficient time to escape ramming.

AMERICAN SYMPATHY.

The crew of the American warship "Colorado" now at Portsmouth sent a message of sympathy with the British navy and sufferers in the disaster.

FORMER CHINA STATION OFFICER ABOARD.

LATER
One of the officers of the "L 24" was Lieutenant D. J. Watkinson, who returned from the China station a few months ago.

"L 24" BADLY HOLED.

LATER
It is authoritatively stated that there is no chance whatever of saving the crew of the "L 24." An examination of the "Resolution" shows that the submarine must have been struck with tremendous force and been verily holed. She was probably struck high up which would account for the absence of oil rising to the surface from the tanks situated at the bottom of the vessel. If this theory is correct the end of the crew would be mercifully quick as the salt water pouring on all the batteries would create fast asphyxiating fumes. It is opined that if the crew lived for any time the sounds of their struggles must have been picked up by "P" boats and hydrophones which were immediately rushed from Portland. Divers have been sent out but the weather is so bad that it is extremely doubtful if they will be able to work. In any case it will only be possible actually to work for an hour during the slack of the tide.

SCAPA FLOW TROPHIES.

GERMAN WARSHIPS TO BE RAISED.

LONDON, January 11

A Queenborough firm has entered into a contract with the Admiralty to raise sixty eight German warships sunk at Scapa Flow. Many of them will probably be sold to shipbreakers and others will be used for target practice.

DUTCH STEAMER SUNK.

LONDON, January 11.

The Dutch steamer "Holendrecht" was sunk in a collision with the steamer "Corca" off Woolwich Dockyard.

GREEK PREMIERSHIP.

VENIZELLOS ACCEPTS.

ATHENS, January 11.

M. Venizelos has accepted the Premiership. M. Roussos is to be Foreign Minister.

BOAR AND DENTIST.

ARMY MASCOT AT ZOO
BOLTS FROM FORCEPS.

After holding high rank during the Great War—he was official mascot to Lord Rawlinson's Fourth Army Corps—"Rawly," a European wild boar, was sent to the London Zoo.

Now he is in trouble with a great curling, tusk that ought to be shortened, but it is hard to make him listen to reason. A deputation has just waited on him to get him to consent to a simple operation—Zoo officials, keepers, and a veterinary expert with a pair

of stout, bone-forceps. Another official with a camera had the big wart-hog next door confined to his sleeping den, and then used his paddock as a photographic studio. "Rawly," like many another hero, proved himself a coward when facing the dentist. Time after time he was lured to the bars with a banana as bait, only to shy at the bone-forceps. Once the operator got a grip, but the great boar squealed and bolted away. Then the troubles of the artist with the camera began. The wart-hog (not "Jané," but the big, ugly, bad-tempered one) managed to break out of his bedroom. The official most concerned instantly went "over the top" of the paddock bars. "Rawly," as a military

"WHITE AUSTRALIA" POLICY.

LORD LEVERHULME'S OPINION.

(Reuter's Service to the China Mail.)

NEWCASTLE, (N.S.W.) January 11.

Lord Leverhulme in an interview expressed the opinion that the "White Australia" policy is retarding the development of the Commonwealth. He declared that it will be impossible to develop the Northern Territory while such a policy is maintained.

STATEMENT BY MR. BRUCE.

LONDON, January 11.

Mr. Bruce, the Australian Premier, in a statement in regard to Lord Leverhulme's view of the "White Australia" policy says that those with a lifelong experience of conditions in North Australia emphatically dissent from Lord Leverhulme's view that it is impossible to develop that part of the continent by white labour. He claims that the people of Australia unanimously determined to maintain the "White Australia" policy and to avoid in its development those problems of mixed races which have been found insoluble in other countries.

CHINESE BUSINESS MISSION.

STUDENTS' UNION RECEPTION.

LONDON, January 11.

At a reception given to the Chinese Industrial mission by the Chinese Students' Union at the Langham Hotel Mr. Chao Hain-chu, in a speech declared that he was honestly telling the truth about China. He anticipated the day when he would have to install a wireless receiver at the Legation to listen in to instructions from the Foreign Office in Peking and the debates of the Chinese Parliament. The Commissioner in a speech said the students held the future of China in their hands. It was not necessary to be pessimistic for education, industry and commerce were making rapid strides. He dwelt upon the value of the enquiries of the Commission and said he hoped to return to England in the future.

Doctor Chiu precedes the rest of the Commission, leaving for New York to-morrow. The rest of the Commission leave London for a provincial tour on Sunday.

FORECASTING EARTHQUAKES.

ITALIAN SCULPTOR'S ACHIEVEMENT.

ROME, January 11.

The *Messaggero* publishes an interview with the sculptor Raphael Bandandini whose recent surprisingly accurate earthquake forecasts have astonished scientists. Bandandini devotes the whole of his spare time to the study of seismography and has reached conclusions which seem likely to revolutionise all previous theories in regard to forecasting seismic phenomena. Bandandini foretold on December 20 earthquake shocks in America on December 21 and in the Aegean on January 2. He predicts slight shocks in America on the night of January 15 and the morning of January 20. Bandandini proposes to reveal his theory as soon as his researches are sufficiently advanced.

OCCUPIED TERRITORIES.

GERMAN MEMORANDUM REPLIED.

BRUSSELS, January 11.

The Belgian reply to the German memorandum regarding the administration of the occupied territories says that discussion of a *modus vivendi* must be restricted to details of a regime of pledges. It rejects certain administrative proposals sought to be introduced by Germany. Reuter's Paris correspondent says a note on the same memorandum has been handed to the German Charge d'Affaires, who was informed that the door remained open for further conversations.

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Fine Ceylon Flannel
in neat stripes
\$8.00 per suit

Twill Union Flannel
guaranteed unshrinkable
\$9.00 per suit

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& CO., LTD.
MEN'S WEAR SPECIALISTS
Alexandra Building,
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(Cinema Outfit)

Projects all standard sized films and slides
Absolutely dangerless owing to its
low voltage bulb lamp.
Projects at 25 to 40 feet
a brilliant image measuring up to 6' x 8'




Inquiries cheerfully furnished
THE NAME OF PATHE ASSURES
EVERY OWNER PERFECT SATISFACTION.
PATHE-ORIENT
12, Queen's Road Central, Hongkong.

Have you noticed how the cockroaches are increasing again
That is because you are not using
FLETCHER'S BEETLE VIRUS.
You can keep your house clear of these pests, if you
apply the virus occasionally. And remember the Sole
Distributors are
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THE PHARMACY.

ORDER FROM YOUR
BOOKSELLER
THE CHINA YEAR BOOK
1923
EDITED BY H. G. W. WOODHEAD, C.B.E.
PRICE - - \$12.50
AN ENCYCLOPEDIA OF INFORMATION REGARDING CHINA.

SPECIALITY
J. HARVEY'S BRISTOL MILK & CREAM
(old gold and Pale Sherry)
CALDBECK, MACGREGOR & Co., Ltd.
15, Queen's Road Central. Telephone 75.

WHITEAWAY'S SALE
THE
"VICTOR"
FLEECY COAT
SWEATER



This is our Special line in Men's
Coat Sweaters and is just the thing
for wearing under a coat of an
evening at the present season.

All Sizes in Grey, Camel and
Lemon.

SPECIAL SALE PRICE \$4.95

FLEECY COAT SWEATER
JAEGER WAISTCOATS & SWEATERS
From \$17.50 upwards.

WHITEAWAY, LAIDLAW & CO., LTD.
HONGKONG

INTIMATIONS.

HONGKONG BOXING ASSOCIATION.

THIRD TOURNAMENT OF THE SEASON.

SATURDAY, January 12th
at 9.15 p.m.
at the
THEATRE ROYAL.

MAIN EVENT

TEN ROUND LIGHTWEIGHT CONTEST
A. B. EARDLEY, v. A. B. WRIGLEY
H.M.S. Ambrose H.M.S. Hawkins
Also
Four Welterweights, One Light
weight, One Flyweight and One
Featherweight Contest, each of
Six Rounds.

BOOKING AT MOUTRIES:

Members on the 10th January.
General Public from the 11th January.

USUAL PRICES.

A Band will be in attendance.

NEXT TOURNAMENT—February 9th
at the THEATRE ROYAL.THE HONGKONG, CANTON &
MACAO STEAMBOAT CO., LTD.

NOTICE TO SHAREHOLDERS.

THE ONE HUNDRED & FOURTH
ORDINARY MEETING of the Company
will be held at the Office of the
Company No. 4A, Des Voeux Road,
on FRIDAY, 12th January 1924, at
12 O'CLOCK NOON for the purpose of
receiving a Report of the Directors,
together with a Statement of
Accounts, declared a Dividend and
electing Directors and Auditors.THE TRANSFER BOOKS of the
Company will be CLOSED from
Saturday 19th January to Friday 1st
February 1924, both days inclusive,
during which period no transfer of
shares can be registered.By Order of the Board of Directors.
JOHN ARNOLD,
Secretary.

Hongkong, January 8th, 1924.

TUNG SANG

TAILOR

11A Peel Street

同生上等洋服店
卑利街拾壹號A

EXPERT FITTERS

HIGH CLASS TAILORING
SERVICE.

THE HONGKONG JOCKEY CLUB.

ANNUAL RACE MEETING 1924.

ENTRIES for the FORTHCOMING
RACES close on SATURDAY,
19th instant at 3 p.m. and must be
sent to the Jockey Club Rooms, 3A,
Chater Road on this date.Entry Forms are now ready and
can be had at the Jockey Club
Stables, the Jockey Club Rooms
(Hongkong Club Annex, Chater
Road) or Messrs. Linstead & Davis,
Alexandra Buildings.

Hongkong, 3rd January, 1924.

WAVY CURL

Wavy Hair, the representation of Youth
and Grace, that always remains the ideal of
almost any woman. Hence it will be of in-
terest to learn of a new preparation, which
is just really employed, procuring for the
hair even greater pliancy and straight, the most
beautiful natural curls. The product has the
same aura result with ladies and children,
because it is absolutely harmless. Its name
is "Wavy Curl" and the price retail 1/6, Whole-
sale 9/6 per Doz.Paper money of all Countries
will be accepted.Henry Michaels & Co.
14, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Friedemann-Berlin (Germany).

TATTERSALL'S SWEEPSTAKES.

TICKETS in Tattersall's Sweep-
stakes, Hobart, Tasmania,
can be obtained through W. Watt
and Co., Sandakan, British North
Borneo. Price for 50 tickets
\$2.70 each, Singapore currency,
which includes postage of tickets
and winning lists.

POOK SUN FOR SALE.

Pannama Hats, Felt Hats,
Straw Hats and all kinds
of Hats.
HATS CLEANED A SPECIALITY
No. 60, Wellington Street.This Prospectus has been duly filed with the
Registrar of Companies.The Subscription list will be open on MONDAY, the 14th
day of JANUARY, 1924, and close on or before SATURDAY,
the 19th day of JANUARY, 1924.THE SIMPLEX PLASTER
COMPANY, LIMITED.

Incorporated under the Companies' Ordinances 1911-1921.

CAPITAL \$500,000.
DIVIDED INTO 50,000 SHARES OF \$10 EACH.
Offer of 4,000 Shares of Public Subscription.Of the above shares 15,000 credited as fully paid, will be allotted
to The China American Industrial Developing Company, Limited,
as the purchase price for the sale to the Company of property, plant,
machinery and equipment of The China American Industrial
Developing Company, Limited, on the terms of the contract set forth
in this Prospectus. Of the remaining 35,000 shares it is intended at
the present time to issue only 15,000, and of these shares 11,000 have
already been subscribed for cash by the Directors and their friends.
On these shares \$2.50 per share will be paid on application and the
balance when called up on the same basis as the remaining capital.The remaining 4,000 shares to be issued at the present time,
ranked equally with those already subscribed, are now offered for
Public Subscription, payable as to \$2.50 per share on application.
The balance due on each share (\$7.50) will be called up on allotment.
The unissued Capital of the Company will be issued at such
time or times and on such terms as the Directors shall determine.

Directors:

CHARLES EDWARD HARTNELL BEAVIS, No. 9, Queen's Road Central,
Victoria, Hongkong, Solicitor.
CHAN PEK CHUN, No. 34, Bonham Strand West, Victoria, Hong-
kong, Merchant.
CHAP YUE TENG, No. 15, Des Voeux Road Central, Victoria,
Hongkong, Merchant.
CARL BRADLEY SHANK, Nos. 50-52, Queen's Road Central, Victoria,
Hongkong, Engineer.
EDWARD DEAN SHANK, Nos. 50-52, Queen's Road Central, Victoria,
Hongkong, Architect.
WONG KWOK SHUN, No. 189, Des Voeux Road Central, Victoria,
Hongkong, Banker.
One further Director will be appointed by the Board after allotment.

Bankers:

THE INTERNATIONAL BANKING CORPORATION.

Auditors:

MESSIEURS LOWE, BINGHAM & MATTHEWS,
Chartered Bank Building, Victoria, Hongkong.

Solicitors:

MESSIEURS WILKINSON & GRIST,
No. 9, Queen's Road Central, Victoria, Hongkong.

Registered Office of the Company:

China Building, Queen's Road Central, Victoria, Hongkong.

PROSPECTUS.

(a) The recent remarkable developments in building in this
Colony have resulted in a demand for labour and building materials
that has been unprecedented. Increased costs, consequent upon such
demand, necessitate the adoption, where possible, of means whereby
not only may labour be saved but materials produced both quickly and
economically. This Company is formed mainly for the purpose of
providing plaster and gypsum products which are required in the
construction of every building from the small house to the largest
block of modern offices. "Simplex Plaster," which the Company
proposes to manufacture in this Colony, is manufactured by a special
process, and is at present only obtainable from abroad, and the
Promoters are confident that it can be manufactured here and sold
for a price considerably below that which the commodity commands
in Hongkong at the present time. This plaster is now extensively
used in building in this Colony, and is in fact, as experience has
shown, extremely beneficial in the Far East and particularly in
Hongkong, for it is impervious to white ants, does not chip owing to
damp, and is practically fireproof, remaining unbroken and unaffected
by heat unless of a temperature of 250 to 300 degrees centigrade.(b) The Company has acquired as a going concern that branch
of the business of The China American Industrial Developing Com-
pany, Limited, which has been engaged in the manufacture of
"Simplex Plaster." The purchase includes a piece of land of an
approximate area of 41,000 square feet situate at Tsun Wan, together
with the buildings, plant, machinery and equipment thereon, the
machinery being already assembled for the commencement of manu-
facture. The purchase price will be paid and satisfied by the allot-
ment to The China American Industrial Developing Company, Limited,
of 15,000 shares of the Company credited as fully paid up.
Furthermore, the agreement with the Vendors provides that the
Vendors will place with the Company all further orders for the
supply of plaster required by the Vendors.The Contract for the acquisition of this business is dated the
4th day of January, 1924, and is made between The China American
Industrial Developing Company, Limited, of the one part and Denis
Henry Blake as Trustee for the Company of the other part. A copy
of the Contract can be inspected at the Registered Office of the Com-
pany or at the office of the Company's Solicitors.(c) The minimum subscription on which the Directors may
proceed to allotment is seven shares.(d) No commission or promotion money is being paid by the
Company.(e) The Company will pay the preliminary expenses of and
incidental to the formation and floating of the Company down to the
time when it becomes entitled to commence business, and the
estimated amount thereof is \$5,000.00.(f) The Articles of Association provide that the qualification of a
Director is to be the holding of 500 shares in the Company, and that
the remuneration of each of the Directors is to be \$600.00 per annum.(g) The Directors are interested in the promotion of the Com-
pany to the extent only that they or some of them are Directors of
other companies with whom the Company may do business.(h) Copies of the Memorandum and Articles of Association of the
Company can be inspected at any time during business hours at the
Registered Office of the Company or at the office of the Com-
pany's Solicitors.(i) A copy of the Company's Memorandum of Association is
annexed to this Prospectus and forms part of it.(j) Application for shares should be made upon the Form
attached to this Prospectus, and sent to the Company's Bankers,
together with a remittance of \$2.50 per share, the amount of the
deposit.Where no allotment is made, the deposit will be returned in full,
and where the number of shares allotted is less than the number
applied for, a proportionate amount of the deposit will be returned.
(k) Prospectuses can be inspected at and Forms of Application
obtained from the Company's Bankers, the International Banking
Corporation, and at and from the Registered Office of the Company.
Dated the 5th day of January, 1924.

INTIMATIONS.

OFFICIAL NOTICE.

PROPOSAL TO CHANGE A
SHIP'S NAME.I Henry Long, of Victoria, in the
Colony of Hongkong Managing
Director of the Alpha Towboat Co.,
Ltd., hereby give notice that in con-
sequence of a change of ownership
I have applied to the Board of Trade
under Section 47 of the Merchant
Shipping Act 1849, in respect of the
steam launch "Ah Tung" of Canton
of 20 tons approximately, length 85
feet 4 inches breadth 14 feet 6 inches
depth 5 feet 5 inches heretofore own-
ed by Chan Tung of Canton China
for permission to change her name to
"Briar Leaf" and to have her regis-
tered in the new name at the port
of Hongkong as owned by the Alpha
Towboat Company Limited.Any objections to the proposed
change of name must be sent to the
Registrar of Shipping at Hongkong
within seven days from the appear-
ance of this advertisement.
Dated at Hongkong this 11th day
of January 1924.
(Sgd.) H. LONG.

WARNING.

NOTICE is hereby given that the
firm of PATHE-ORIENT
which has its Head Offices at Hong-
kong and Tientsin, are by virtue of
an Agreement between PATHE-
ORIENT and PATHE EXCHANGE
INCORPORATED of New York, the
Proprietors of the exhibition rights
in the Territories of CHINA, HONG-
KONG and MACAO of all HAROLD
LLOYD cinematograph productions
already released or to be released.NOTICE is hereby further given
to all exhibitors of cinematograph
films in the territories of CHINA,
HONGKONG and MACAO that any
cinematograph print or picture of any
HAROLD LLOYD productions which
are not secured or hired from
PATHE-ORIENT through its
Shanghai, Hongkong or Tientsin
Offices are spurious prints and
infringe the rights of PATHE-
ORIENT and such legal proceedings
as PATHE-ORIENT deem advisable
will be instituted against any
persons possessing or exhibiting the
same.
Dated this 10th day of January
1924.
(Sd) WILKINSON & GRIST
Hongkong.
Solicitors for Pathe-Orient.THE HONGKONG LAND
INVESTMENT & AGENCY
COMPANY, LIMITED.NOTICE IS HEREBY GIVEN
that the THIRTY-SIXTH
ORDINARY GENERAL MEET-
ING OF SHAREHOLDERS in
this Company will be held at the
Offices of Messrs. JARDINE, MATHE-
SON & Co., LTD., on MONDAY,
28th JANUARY, 1924, at 11.15
o'clock in the forenoon for the pur-
pose of receiving the Report of the
Directors together with a Statement
of Accounts for the year ending
31st December, 1923.The REGISTER of SHARES
of the Company will be CLOSED
from FRIDAY, 18th January to
MONDAY, 28th January, both days
inclusive, during which period no
transfer of shares can be registered.
By Order of the Board of Directors.
L. S. GREENHILL,
Acting Secretary.
Hongkong, 11th January, 1924.THE HONGKONG LAND
RECLAMATION COMPANY,
LIMITED.NOTICE IS HEREBY GIVEN
that the TWENTY-THIRD
ORDINARY GENERAL MEET-
ING OF SHAREHOLDERS in
this Company will be held at the
Offices of Messrs. JARDINE, MATHE-
SON & Co., LTD., on MONDAY,
28th JANUARY, 1924, at 11
o'clock in the forenoon for the pur-
pose of receiving the Report of the
Directors together with a Statement
of Accounts for the year ending
31st December, 1923.The REGISTER of SHARES
of the Company will be CLOSED
from FRIDAY, 18th January to
MONDAY, 28th January, both days
inclusive, during which period no
transfer of shares can be registered.
By Order of the Board of Directors.
L. S. GREENHILL,
Acting Secretary.
Hongkong, 11th January, 1924.

TORA INOKUCHI

QUALIFIED MIDWIFE.
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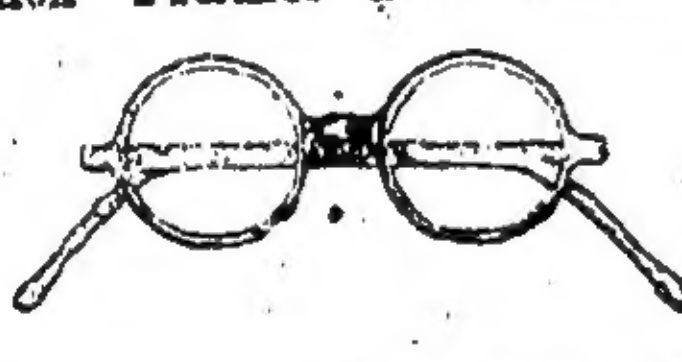
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The China Mail.

HONGKONG SATURDAY, JAN. 12, 1924.

APIARISTS.

So far as we know, and following Laurence Sterne's example and trusting to a higher power for the completion of this, and the formation and ending of the sentence to follow, and others even, this has nothing to do with the Darwinian theory. A not over long residence in this fragment place has somewhat convinced us that there is something in that theory, but on this dawn of another blue day, as one of our "To-day's poems" had it, we are not set out to discuss that theory, although we know not into what channels we may be led.

Not our subject this, morning, dear readers, is Apianism and Apianists. And again we have to throw out a warning that the subject has nothing to do with honey although it has to do with bees. The very word suggests a languorous English summer's day; hedges and meadows; lambs skipping as to the mutton born; the gentle murmur of insects including the buzzing of the busy bee that Shakespeare or Thackeray assures us improves, like our Ice House Street friends, each shining hour. We have it on impeccable authority that the bee is the Broker's patron saint—for it is he or she that stings, from which

we derive that which sums up lost hopes—and money, in the word Stung! Carlyle said there were at least 40,000,000 of them alone in England, but the dyspeptic old eunuchdom was brutal enough to call them fools. Being thirteen stone distance from dyspepticism we do not use that word, for reading our Bible we are well aware what it is to happen to the man who calls his brother-man a fool; and would remind that observation to those who read so far and feel like using the "epithet" to ourselves. So we substitute the word Apianists—blessed as is Mesopotamia. For each man is an, or a, Apianist—a keeper of bees—keeping them, let it at once be said in his honour; trotting these tame and wild specimens out on every conceivable occasions. Even Governors of Crown Colonies are not exempt; whilst Colonial Secretaries of what are called "Outposts of Empire" have a large and varied collection. Heads of Government Departments are notorious as well they may be, for some day they may be in positions of higher, nobler, and greater dignity. This must all depend upon Mr. Sidney Webb becoming Secretary for the Colonies. But the bee-keepers are not merely governmental. They are universal. Their particular pets may be education, police, piracy regulations, traffic, landlords, rents, the higher cost of living, whisky, bowls, golf even. We are not as the now dead Napoleon had it, a nation of shop-

keepers, but a nation of bee-keepers. If our net is swept too sweepingly we are humbly penitent, but surveying humanity from the editorial chair has almost brought conviction to us and led by that higher power to which we referred in our opening, brought us to this state of mind—proving perhaps that after all we are Apianists.

As this seems to be cast in the form of a sermon, let us beg of you, dear Brethren—dear readers, to consider this most exhausting subject. If the sun is not to go down upon your wrath, let it not go down, even as the "night cap" will go down, before you have asked yourself in all seriousness, and answered it in all solemnity, "Am I an (of a) Apianist?"

The Gap.

Haphazard is the only word for it. We refer to the absolutely dangerous and shipshod method which has been put into operation to enable the crowds of pedestrians to go to and fro from Wyndham Street into Queen's Road. Matchboard planks—some sadly cracked, creaking by reason of the untold strain put upon them, are supposed to keep residents from a fate, which, to judge by the smells which greet the nostrils, would be far from enviable. We have said it before and we repeat it again that some officials or Departments move in a mysterious way their wondrous to perform. Those concerned do not get about enough. They sit in small offices surrounded by plants, and minutes, and in due time get rewards of a thousand pounds or a C.M.G., or even a Knighthood. If they walked about, such precarious methods as we have endured these last few days feeling the thing was but for a few hours only, would be unknown. Who is the intelligent person responsible? Is it an overseer; or an executive engineer; or an assistant Director? Out on him. Let him walk the plank and sniff the odorous breezes until he cry for mercy. Yea! Let him be weighed until he fall headlong into the smells and gloom of the subterranean passage that presumably leads to the sea. No one will grieve for him. Let us like Horatio of old sigh—sigh for a business government.

(Since the above was penned the gap has been bridged in more or less decent fashion.)

Fatigue.

Sir Armstrong Jones, an expert in mental diseases, told a meeting of the National Union of Teachers that a vaccine which would enable a person to go through all forms of exertion without fatigue was being tested in British laboratories.

The vaccine will eventually be in the possession of every man and woman.

Sleep, he said, was more important than food. Everybody ought to go to bed before 11 p.m. Interrupted sleep was of very little value as a restorative.

Experiments made with children at elementary schools proved that there was such a thing as an "initial spurt" and an "end spurt."

The first part of this is very terrible. If this test proves successful and it is adopted in Hongkong, we are lost. There is now no holding some people who think they can sing, play the piano, tell alleged funny stories, or even make speeches. Application of the vaccine and these well-meaning folk will know no fatigue and make life far from "one grand sweet song."

As to sleep, we entirely agree. Everybody ought to be made to go to bed before 11 p.m. Those who possess raucous voices, badly-tuned pianos, rag-time gramophone records should be made to go there at 9 p.m.—for with these people there is no "initial spurt" or "end spurt"; it is a continuous spurt.

A local writer CHARIVARIA, says "we humans are always waiting for something to happen." He has either bought some shares or has been walking along Queen's Road.

In referring to the Mexican melée the China Mail says "Rebels take oil." But not to pour on troubled waters.

What is a hole, we are asked. A Broker or a P.W.D. Overseer should be able to answer this.

The cost of living in Germany is 98,500 million times higher than in 1914. And yet they say Berlin is always on the spree.

A barber's shop in the sidecar of a motor-cycle is playing at Los Angeles, California. Cutting it fine again!

A doctor declares that being frightened out of the wits is a good cure for baldness. Our compadre's bills have not made the slightest difference.

H. B. Irving was TAKE COVER, manager at the Savoy Theatre during the air raids.

One evening, when the news of an air raid came through, he went to warn his leading lady. He walked straight into her dressing-room and found the lady absolutely well, she had reached the final stage of undressing.

Irving, quite absent-minded as usual, never even saw how she was dressed. "Take cover!" he said, and walked out again.

I'm thinking—FROM A BOOK. I'm thinking—plain and certain it is in sudden moments, that we don't belong to this world, yet that all our efforts while we live in it are concentrated in chaining ourselves down to it in a tremulous soil of fear that we're lost if we don't retain our hold.

I'm thinking how people surround themselves with possessions which become their touch with the world they're afraid to leave. I'm thinking how the representation rather than the essence is the secret link we set in the chain; how we buy all that's beautiful in life because we haven't the courage to realise that it is not our own, but belongs just to—well, God, if you like. We're afraid to be alone. And that would be all right, were it not meant in the essential and ultimate scheme of things that we must be alone.

Even lovers are meant to be alone. Only in a plan of Nature's do they seem to come together and then, often, the nearer they are in actual contact, the further they are apart. Lovers are closest, perhaps, of all when death separates their bodies.

Perhaps that's why lovers are so often glad to die. It's this world that separates lovers—this world and all the countless tangible representations and appearances that come between them. Once you love, I believe nothing can part you. Death is a link, not a severance. If one dies, the other is nearer than he was before. If they both die—I believe they are so close to each other then, as that scarcely the hand of God could come between them.

In a recent novel BLIND BIRDS, we have been introduced the episode of a blind bullfinch which has been blinded purposely in order that it might sing the better. Does this heartless cruelty to a bird make it sing better, or is it a fallacy to be added to those we have mentioned, including that one of an earlier age which made out that wearing ear rings was good for the eyes?

A grass widow SCHOOL'S IN, is the wife of a dead vegetarian.

Ocean is that continent which contains no land.

In India, a man out of a cask may not marry a woman out of another cask.

Louis the Sixteenth was gassed during the French Revolution. Things which are equal to the same thing are equal to anything else.

The weather of India is very hot and the people wear no clothes and are called coolies.

The Quakers were an American religion who were famous for sowing wild oats.

King George and the Prince of Wales were both born on public holidays.

The Pheasants' Revolt was caused by the King laying taxes.

Regarded as a business, marriage is a sound investment.

WOMAN'S WHIMS. The most expensive dresses don't reveal the figure when hanging in the shop.

She who wears corsets gets a tight squeeze, but it's not the same. Women always consider the feelings of others—and pass judgment.

We are collecting examples of these of which the following ranks very high in our estimation. Disraeli is speaking to the Queen immediately after the appearance of the "Life of the Prince Consort."

"Madam, had I possessed your Majesty's power of composition, I should never have deserted literature for politics."

THE MUSICAL FAMILY. We have a piano, a player and such, an organ, euphonium and lute.

A new ukulele that no one will touch. A gramophone, violin and flute. Our late acquisition can put them to shame.

For tones that are raucous and sharp; It started the day that the wife's mother came. Since then we've had nothing but harp.

There are arduous duties connected with bowls. Overheard this at Kowloon recently: "My word, Bill is thoroughly inked, isn't he?"

"Yes, but what can you expect—the selection committee puts him in a rink with three testottails, and Bill's had to take the whole four of the visitors in all the afternoon."

To prevent finger marks from showing up on the dress cut up some raw onions and take them before going out.

Putting a newspaper on the top of a custard pot improves the flavour. If the right kind of custard is used the colour of the custard can also be improved.

To make cheap face towels take a railway journey and a suit case.

There was a young fellow from Sandham, Who sewed on his buttons at Sandham, When his clothes went away, He would never say die, For his motto was Nil Desperandum.

THE GAY BACHELOR. There was a young fellow from Sandham, Who sewed on his buttons at Sandham, When his clothes went away, He would never say die, For his motto was Nil Desperandum.

To-day's Poems. (Long Trail.) There be triple ways to take, of the eagle or the snake, Or the way of a man with a maid; But the sweetest way to me is a ship's upon the sea.

In the beel of the North-East Trade. Can you hear the crash on her bows, dear lass, And the drum of the racing screw, As she slips it green on the old trail, our own trail, the out trail, As she lifts and treads on the Long Trail—the trail that is always now?

—RUDYARD KIPPLING.

WEATHER CALENDAR. JANUARY 12. 1871. From Passy to Autenil, the snowy road was reddened by the reflection of the burning of Saint Cloud.—Gautier.

1713. Our weather is very bad, and alms, and I shall spoil my new hat (I have bought a new hat), or empty my pockets.—Swift.

LITTLENESS. It is usually not so much the greatness of our trouble, as the littleness of our spirit, which makes us complain.

—JEREMY TAYLOR.

SHADOWS BEFORE. Coming Events Advertised In The Mail.

ENTERTAINMENTS. January 12.—Coronet Theatre; "The Birth of a Nation." January 12.—Star Theatre; "Forbidden Fruit." January 12.—World Theatre; "The Heart Line." January 12.—The Grand Theatre; "April Folly."

January 14.—Theatre Royal, a School's entertainment, under the auspices of the Victoria Diocesan Ascn, at 4.30 p.m.

SOCIAL. January 12.—Dancing in Palace Hotel, 9.15 p.m. January 24.—Fancy Dress Ball at Peak Club, 9.15 p.m.

SPORT. January 12.—Theatre Royal, H.K. Boxing Assn.'s third tournament of the season, at 9.15 p.m.

COMPANY MEETINGS. January 28.—Twenty-third ordinary general meeting of shareholders of the Hongkong Land Reclamation Co., Ltd., at the Offices of Messrs. Jardine Matheson and Co., Ltd., 11 a.m.

January 28.—Thirty-sixth ordinary general meeting of shareholders of the Hongkong Land Investment and Agency Co., Ltd., at Messrs. Jardine Matheson's Offices 11.15 a.m.

February 1.—One-hundred and fourth ordinary meeting of shareholders of the Hongkong-Canton and Macao Steamboat Co. Ltd., at the Offices of the Company, Noon.

OTHER MEETINGS. January 14.—Ordinary annual general meeting of St. David's Society in the Supreme Court, 5.10 p.m.

January 14.—General meeting of the Hongkong Philharmonic Society in St. John's Cathedral, 5.15 p.m.

January 22.—Diocesan Boys' School Annual Speech Day from 3.30 to 5 p.m.

FLOWER SHOW. March 6.—Hongkong Horticultural Society's annual flower and vegetable show.

LOCAL AND GENERAL. "Church Notes" are unavoidably held over until Monday.

Lighting-up time to-day and to-morrow (Sunday) is at 5.58 p.m.

The next Criminal Sessions have been set down for January 21.

The Hongkong Amateur Photographic Society has an outing to-morrow to Lam Tsun, Tai Po.

The total output of the Kaitian Administration's mines for the week ending 29th December, 1923 amounted to 109,951 tons and the sales during the period to 75,677 tons.

Death occurred a few minutes after admission to the Lung Wah hospital, yesterday, of a Chinese youth who fell from the first floor of No. 216, Queen's Road Central, into the backyard.

A list of Masters, Mates and Engineers who have passed their examinations and obtained certificates of competency during the year is published in the current issue of the Government Gazette.

The "Franconia" tied up alongside at Kowloon at 7.45 this morning with over four hundred tourists on board. Full particulars of the visit have been given in previous issues of the China Mail.

Theft of two bottles of milk from the Dairy Farm Co.'s milkman at the door of No. 2, Mosque Street, named in a Sikh watchman, resulted in a fine of \$25 or one month by Mr. C. D. Melbourne yesterday.

"Committed suicide" whilst of unsound mind was the verdict returned at an inquest held by Mr. J. R. Wood with a jury, yesterday, into the death of Ernest Bruce Smith, late chief officer of the s.s. "Leung Kwong," who shot himself with a ship's revolver on December 30.

The rainfall for the month of December at the Botanical Gardens was .63 of an inch on 9 days, at the Matilda Hospital, Mount Kellett, it was .54 of an inch on 7 days, and at the Police Station, Tai-po, it was .08 of an inch on 1 day. The total falls for the year at the same stations were respectively 109.04ins. on 141 days, 94ins. on 135 days, and 117.02ins. on 70 days. The total rainfall at the Observatory was 106.74ins. on 136 days.

The Hon. Mr. H. E. Pollock's term of office as representative of the Justices of the Peace upon the Legislative Council expires on January 16 and he has expressed his willingness to stand again. The Government Gazette notifies that in the event of another Justice of the Peace being nominated a meeting of the Justices other than Government Officials will be held at the Supreme Court on Monday, January from 12 Noon to 1 p.m., for the purpose of electing a representative of the Justices upon the Legislative Council.

SOCIAL AND PERSONAL. Mr. G. P. de Martin has been appointed an Inspector of schools.

Mr. M. E. F. Alney having returned to the Colony resumes his seat on the Board of Education.

Mr. A. E. Wood has been appointed to act as S.C.A. and to be a member of the Executive and Legislative Councils while so acting.

The name of Dr. Lee Tin-sik, Bachelor of Medicine of the Chiba Medical College, Japan, has been added to the Register of Medical Practitioners.

A complimentary dinner has been given to Mr. George Duncan of Kowloon Docks, who is shortly proceeding home.

Inspector Blackman, Sub-Inspector McFall and Sergeant Joy of the Hongkong Police, have returned from leave by the s.s. "Morea."

CAMERA NOTES.

TAKING RAPIDLY MOVING OBJECTS.

SOME IMPORTANT POINTS.

Rapidly moving objects always fascinate the Amateur photographer and leads to the making of many exposures, but unless he is very careful and understands the principle of movement as well as knowing his camera and lens and what the shutter will do, the results are not likely to encourage him to further effort, owing to under exposures and what is more probable—traces of movement on the negative or film.

Obviously the faster an object is travelling the quicker the shutter must work in order to get a clearly defined image and it is not advisable to try exposures on racing horses or motorists, etc., until the slower moving objects can be taken successfully.

Hongkong Amateurs have splendid opportunities for making a start on junks, launches, steamers or richlins, etc. I suggest junks as a start because you must learn to "walk before you can run" and when you have taken a junk in the spot that you want it without traces of movement, then you can try on the faster moving objects.

Exposures on rapidly moving objects can only be made when the weather is good and the sun shines directly on the object from behind the camera—don't try any "against the light effects" for this kind of photography. Then again much depends upon the shutter and the speed of the negative or film.

Film camera users are at a disadvantage in this respect, but when in Japan I saw the Paget people have introduced a fast roll film and while I have been unable to get any in Hongkong I understand that they are on the way and will be here in two or three weeks time. Those I tried in Japan were certainly much faster than any I have used before, and are to be strongly recommended for this kind of photography.

Another very important point is the position of the photographer and the direction the object is travelling, the latter point being the factor which governs the speed of the shutter. As this point is not usually considered by the average Amateur I will endeavour to explain myself.

Supposing two horses were coming down the straight to the winning post, and the photographer wanted naturally to photograph them at The Post the best point would be at an angle of about 45deg. from the winning post and in front of it, and not less than 1/200th part of a second exposure is essential to avoid showing movement.

I am assuming that the photographer has put himself at an angle of 45deg. in front of the post far enough away to get an ordinary photograph—say about 25 to 30 yards. If he was 100 yards away using a Reflex Camera with a telephoto lens then a 1/100th part of a second would be quick enough to avoid any traces of movement.

If a position directly opposite the winning post, by the Judges box for example, is chosen then 1/400 is necessary and I would suggest that a Press or Reflex Camera with a focal plane shutter is essential to enable the exposure to be made at the right moment. Supposing the position chosen was beyond the winning post on the course and the photographer was facing the post with the horses coming towards him then he would get a perfectly good result with only 1/100th part of a second.

From this I hope you will understand that what I want to emphasise is that an object, no matter what it is, moving "straight across" the view" will need nearly twice as quick an exposure as when the photographer is at an angle of about 45deg. ahead of the spot chosen for photographing while this position can be used by Amateurs having less expensive cameras and slower shutters.

When photographing directly ahead the position for making the exposure must be carefully chosen because if it is too near the object, then the perspective will be so severe that you will get very large horse's head and small body and hind legs.

Having decided on the minimum speed required to avoid movement, the next point to be considered is that of unexposure and to avoid this, the fastest plates or films obtainable are required with a good light or as large an aperture as your lens will allow.

—Y. Z.

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Constipation?
Painful Liver?
Biliousness?
Stomach Ache?
Flatulence?
Obstinate Bowels?
JOS A LITTLE DOSE OF PINKETTES TO-MORROW
You'll Feel Better in the Morning.
Sold by chemists everywhere, a post free 10 cent the vial, from Dr. Williams' Medicine Co., 100 N. 3rd St., St. Louis, Mo.

SEARCH FOR MONEY.

PEKING'S LATEST DEVICE.
HISTORIC CUSTOMS PLEDGED.
EMPRESS DOWAGER'S PIN-MONEY.

(Specially Contributed.)

Twelve million dollars in French bonds (or notes) is the amount of a loan which the Peking Government will endeavour to obtain to tide over the financial stringency due to the approach of the 'China New Year,' says a special cable in yesterday's *Tsun Wan Yat Po* (Hong Kong). The proposed security is the *Sung Man Gate* Customs revenue.

[As most Europeans know, the last day of the year is the most important of the four Chinese selling days. Credence was given to reports of projected loans from any source as the pecuniary embarrassment of the Peking Government is no secret. Before explaining what the *Sung Man Gate* Customs denote—originally a levy to provide what we would call pin-money for the Empress—attention must be drawn to the fact that a foreign consortium has important loan interests in China and any further advances must, necessarily, be subject to the terms of outstanding obligations. Ed.—*China Mail*.]

"Flowers and Powder." In addition to taxes on goods in transit by the Customs and *Likin* authorities, there is another "Customs" at Peking which, to give it its Chinese title in full, is the *Sung Man Mun Kuen*, and which is under Chinese control and entirely independent of foreign supervision as its revenues have not been hypothecated in any way.

Touche of feudal courtiers in the Prohibited City when the Ching Dynasty was in the ascendancy, the whims of the notorious Manchu Empress Dowager and the unscrupulous "squeeze" among those who had degraded mandarinship from a fine art to a sordid trade, are all associated with this miniature Customs; incident in the life of the late Chief Minister Li Hung-chang—now of *Chap-sey* fame—after he had deprived Gordon of his credit in suppressing the Taipings' rebellion is also recalled by those who profess to be intimate with the inner history of the last decades of Imperial rule in China.

When everybody in officialdom was currying favour with the Empress Dowager, one financial expert submitted an idea whereby a fairly substantial sum would be collected for her pin-money, which in Chinese is designated as expenses for flowers and powder. The former really denoted the pick of horticulture for hair adornment while the latter included rouge and cosmetics. At that period Peking was the Mecca of those who wished to become mandarins and officials who desired promotion. It would be no exaggeration to say that an appointment which would bring in a fair return on the outlay, could only be obtained by direct negotiation with the Ministry responsible. To expedite "business" waiting-lists were drawn up and it was imperative that candidates should be near the throne. This meant that large numbers of men had to go to the capital and stay there for some time. In those days they usually travelled with their families and brought all their household effects. Added to these were the higher mandarins who had the privilege of an Imperial audience on the completion of a term of service in the provinces. This meant a better appointment from the Imperial hands, in recognition of loyalty and merit, although the dignity of a close-view only consisted of *hwa-tung* to the "Son of Heaven" from a respectable distance which varied up to the whole length of the Palace, in ratio to the honours, subject's rank, and the transmission of his name by stentorian couriers who were posted as far as their respective voices would carry to one another.

"Yellow" and "Crimson" Sashes.

The scheme was to tax practically everything that was brought in and out of Peking, something on the lines of the then Imperial Maritime Customs. Broadly translated, *Sung Man* meant "refined," its purport being clear in the meaning, and it was applied to the Gate through which all but a very few had to pass. At first the scale was not prohibitive nor was the turnover formidable. As time grew on the "yellow sashes" and "crimson sashes" merely imposed rates according to their particular individual fancy and for a time, personal effects, jewellery, valuables, &c., were thrown in with furniture and assessed by weight. The yellow sashes distinguished those who belonged to the same

personal clan of the Emperor and crimson denoted those who came from the same ancestor and were also his brethren in the sense of being members of the same general clan but more distantly related. A number of these were appointed to administer the *Sung Man Mun* Customs and they carried out their duties conscientiously as far as collecting all they possibly could for the Imperial Consort.

"Squeezing" the Victor.

Li Hung-chang, flushed with the triumph of the extinction of the Taipings, rebels, was summoned to Peking to have honours showered on him. His retinue felt positive that on this auspicious occasion he would be exempt from payment at the *Sung Man Gate* and did not hesitate to bring back to Peking all the valuable gifts he had received during his stay in Hong Kong, i.e., south of the Yangtze. When they arrived at the Gate, the Emperor's clansmen felt that Li would not be adverse to having his property taxed as it would be to his interests to retain the good will of the Manchus, and particularly the Empress Dowager, in view of the favours and power he was to receive. Eight thousand taels is said to be the sum demanded and when one of his secretaries protested, Li is quoted as having admonished him and promptly paid up without demur. However, there is another side to the story. Later on Li was "specially appointed" Viceroy of Kwangtung and Kwangsi after he had become Chief Minister.

Boxer Rising Echo.

This Irish promotion is ascribed by many to his alleged advice against the Boxer rising. At the time, it was said that Prince Tuan, a powerful man in the Imperial House, had secretly countenanced what was known as the *Yeh Woo Tuen*, a brethrenship formed against foreign influence by two men who claimed ability to impart to anybody immunity from the "barbarous fire-arms and cannon" of the "foreign devils." Tradition has it that they hoodwinked large numbers of men by farcical exhibitions of bullet resisting by merely chanting prayers. Li ridiculed their teachings and to remove his opposition the fanatics succeeded in getting him sent to Canton. After the Emperor and the Empress Dowager had fled from Peking, Li offered his services as peacemaker and reorganiser and backed it up with an announcement that he could bring relief to the chaotic finances by farming out the *Likin* to merchants and thus increasing the revenue. His offer was accepted but on this occasion his property was not taxed as the *Sung Man Gate* although it is said that the administrators of the Customs had not returned to their posts for fear of the allied troops.

Under the Republic.

With the advent of the Republic, the collections remained in force being applied to meet expenditure incurred in the President's Palace. It is said that the annual collections now amount to several millions of dollars and that even a pair of Chinese shoes passing that gate is taxed fifty cents. More modern events are the alleged forcible seizure of the revenues by one of Wu Pei-fu's subordinates to pay the troops guarding the capital, during President Li Yuan-hung's second tenure of office. Now that Tso Kwan is President, comes the announcement that the revenues which had a very modest beginning, are also to be pledged.

BON VOYAGE.

Among the passengers leaving by the P. & O. s.s. "Kibira" this morning is Mr. G. W. Burton who is returning from business and going home to rejoin his wife and family who, in recent years, have been living at Wimbledon. Mr. Burton has been in the East upwards of thirty years. Originally, he was with the firm of Messrs. E. W. Brazier & Co. in Kobe, but left this firm many years ago to join Messrs. Douglas, Lauder & Co. and he came for many years the firm's

agent at Amoy. He came to Hong Kong about ten years ago, and in due course was admitted to partnership in the firm. Within the last two or three years Mr. Burton has suffered the great misfortune of growing blindness from the growth of cataract, and this compels his retirement. In business, as well as socially, Mr. Burton has made a wide circle of friends in Hong Kong and the Coast Ports who hope that his present affliction may be relieved and that he will be spared many years to enjoy at home with his family the leisure he has earned. Mr. Burton has made considerable donations of money to various charities in Hong Kong.

NEW BUILDING LAW.

CHINESE MEMORANDUM DISCUSSED.
PETITION IN SEVEN DAYS.

A memorandum on the Building Bill which was introduced in the Council and adjourned in deference to the wishes of the Chinese members, was read at yesterday's meeting of the Chamber of Commerce. Mr. La Po-kwai presided over a large attendance.

A type of house, which, it is claimed, form forty per cent. of houses in the Chinese business centre, was dealt with in the memorandum, plans also being submitted. It was stated that in the case of all Chinese business houses, the ground floor is used as a shop in which some space is occupied by the counter and counting room (inner office). An inner office or counting room must have at least eight feet in depth. (No cubicle may be less than 6 ft. 6 in. square feet, i.e., 8' by 8' : see Section 164 Sub-Section 5). The shop front including the counter and space for samples and for showing goods cannot require less than about ten to 16 feet in depth. Several square feet in area must exist for the usual round tables at which shop folk take their meals. The existing houses already possess sufficient space to fulfil the above minimum requirements, whereas if the Bill becomes law all these houses will be useless for business purposes.

Reference was made to a smaller type of house to be found in Eginham Street East and West and Wing Lok Street, where the Nam Pak Hong are situated. It was stated in the memorandum that if the proposed law was applied to these blocks when rebuilt, only an office would be left and trading would have to be carried out in the street.

Mr. Wong Kam-pui, who had drawn up the memorandum in conjunction with Mr. M. K. Lo, explained the arguments to the meeting. At the expiry of seven days, the memorandum will be incorporated in a petition to be sent to the Government asking for the proposed Bill to be withdrawn.

EARTHQUAKE PANIC.

RESTORING TELEGRAPH LINES.

(From Our Own Correspondent.)

CANTON, January 11. It has been given out that steps will shortly be taken to repair the telegraph lines between Canton and Shingling, along which cables from Canton to Hong Kong are transmitted. Interruption during the last two months has caused much dissatisfaction among the European banks and houses. The service had been unsatisfactory prior to the last campaign in that district but part of the damage had been repaired a few days before Chan Kwang-ming's forces marched up and wrecked what had been done. It is now stated that restoration will be possible in a few days.

Apparently, danger in the West River has been relieved as the Canton-Szechuan trains are running again after having stopped one day, so that troops could be rushed to the scene.

Last night an earthquake was felt in Canton. Simultaneously a fire broke out in Cham Muk Lan, but it was not the result of the earthquake. Residents in the neighbouring streets feared that something similar to the Japan disaster had happened, and were panic-stricken. People were running about in the streets, and thus hampered the work of the fire-fighters. It is stated that six houses were gutted.

HARBOUR BUOYS.

NEW TYPHOON REGULATION.

A number of new harbour rules and regulations made by the Governor-in-Council under the Merchant Shipping Ordinances are published in the *Government Gazette*.

The most important of the new regulations seem to be the following which deal with the use of Government buoys and moorings in typhoon weather:

"When any typhoon signal (red or black) is hoisted, all ships at Government buoys shall immediately clear away anchor and cables and, also, steam on the main engines to such extent as may be possible in the circumstances."

"When any black typhoon signal is hoisted, all ships at Government buoys, not being special class typhoon moorings, shall shift to a typhoon anchorage or to special typhoon moorings before sunset, next after the hoisting of such signal. It shall be lawful for the Harbour Master to order any ship at a special class typhoon mooring to give place to any other ship whenever, in his opinion the circumstances justify such order."

Previously, ships lying at "B" and "C" buoys were required to shift out.

IN BRIEF.

NEWS FOR BUSY MEN.
CABLES.

It is stated at the Stock Exchange that the underwriters of the national smelting issue will have to take up eighty per cent of the issue.

A body has been found at Rye which is believed to be that of Laurence Sperry, the American aviator who placed himself and his aeroplane at the disposal of the Liberals during the recent election, and crashed into the sea off Hastings.

GENERAL.

New York—Eggs, said to be at least 10,000,000 years old, were quoted at \$6000 each one day recently. "Of course they were the new famous Dinosaur eggs, discovered by the Roy Chapman Andrews expedition in Mongolia. Directors of the American Museum of Natural History quoted the price at several persons, desirous of purchasing an egg or two, had inquired the price."

LEAGUE BILLIARDS.

LAST NIGHT'S GAMES.

At the V.R.C. last night the Club Lusitano established a good lead in their final tie with the Chinese Club in the Billiards League. The matches were refereed by Mr. E. W. MacReynolds.

Club Lusitano. Chinese Club.
E. L. Barros 250 Ng Sze-kwong 321
R. F. Luz 250 J. M. Tan 166
L. A. Osmond 250 Yau Sing-hoi 136

COMING-INTERPRET.

An interpret billiards team representing Shanghai is expected to arrive here at the beginning of next month.

Their visit is the result of a move by the Lusitano Billiards Association to which some of the finest exponents of the game in Hong Kong, being.

The date of the forthcoming match with Hongkong, comprising six games of 500 up, will be announced later.

COMMERCIAL NOTES.

NAM PAK HONG-QUOTATION.

The "Caterpillar" has arrived here with 78,000 "quarter" sacks of flour for Hongkong importers. This morning's Nam Pak Hong quotations for "spot" goods, basis usual guild terms, are as follows:

Java Sugar, per picul net, average quality—No. 24 rough white \$15.50; No. 24 fine white \$15.50; No. 24 fine white 16.40; No. 18 rough brown 14.85.

Rice, per picul gross for net, average quality—1. Siam long white—superior, old crop \$9.15; superior, new crop, 8.45; ordinary old crop 8.50; No. 1 Saigon long white 7.40.

Flour, per sack of 50 lbs.—Dayton 2.78, Mollise Fair 2.75, Kwan Tao 2.80, White Green 2.85, Nutmeg Orange 2.80, Sperry's XXX 3.58, C. and C. 2.85, Melon 2.82.

SOCIAL AND PERSONAL.

FA private exhibition of Mr. W. Sinclair's stage models intended for the Wembley Exhibition, was given at Mr. Sinclair's house on Thursday and Friday evening.

Those who returned to the Colony yesterday afternoon by the P. & O. s.s. "Morea," included Mr. G. N. Orme, Mr. P. C. Potts, Mr. John Duncan, of the Public Works Department and Mrs. Duncan, Mrs. Champkin, Mr. and Mrs. W. F. Blackman, Mr. and Mrs. Grimes and Mrs. Pentycross.

The wedding took place yesterday in the Bishop's Private Chapel, St. Paul's College, of Miss M. L. Griffiths, M.B.E.S., daughter of the Rev. J. H. Griffiths, Rector of St. Augustine Church, Norwich, and Mr. A. J. Watson, M.B.E.S., of Tyne-mouth, Northumberland. The ceremony was performed by the Ven. Archdeacon Barnett, and the bride was given away by the Rev. A. D. Stewart, Principal of St. Paul's College. Dr. and Mrs. Watson are to proceed to Peking to work in connection with the Church Missionary Society Leper and General Hospital there. For the last three years the hospital has been without a Doctor, and during this long interregnum the work has been nobly carried on by the Matron, Miss S. Beattie, who was joined last year by Miss L. E. Tracey.

Try This For Your Coughs.

A nervous hacking cough cannot be cured by glass of water, but it will disappear if you take the following: "Cham-pain's Cough Remedy." It is for sale everywhere.

KONGMOON PARS.

EARTHQUAKE AND DISORDER.

(From Our Own Correspondent.)

KONGMOON, January 11. An earthquake was felt here shortly before eleven last night but there was no alarm.

General Hsu Shiang-chi has been instructed to clear out the rival parties for supremacy in Heng-shan. The cruiser "Wing Fung" will leave shortly for the district.

EMPIRE EXHIBITION.

HOME NOTES.

WEMBLEY, November 17. The Ceylon Pavilion at Wembley is to be of Kandyan architecture, resembling the famous Dalada Maligawa Temple, which was built to contain Buddha's tooth and now stands guarded by stone elephants and a most full of live tortoises. The flanking towers will be reproduced and also the fine facade, the whole being finished off in old Kandyan style.

Four lamps, reproductions of those at the historic temple which were given to the Kandyan Building by Governor Gregory will be placed at the entrance to the pavilion. The pavilion will be made in Ceylonese style with copies of characteristic figures of the island's architecture. The well-known monoliths of Anuradhapura, the buried city of Ceylon, will also be exhibited in replica.

Though exhibits in next year's exhibition are confined to British Empire products, in all but in name the exhibition will be international. Special endeavours are now being made to attract the foreign buyer to Wembley, and letters in nine languages are being sent all over the world telling the prospective visitor of the attractions of the fair. Great interest is being taken in the exhibition outside the Empire, and every day brings its quota of applications from the ends of the earth for information about the chief industrial event of 1924.

Great Britain is the premier musical instrument making country in the world. Not every one knows it, but it is nevertheless a fact.

What British instrument makers have achieved and are continuing to achieve is to be vividly shown by the Federation of British Music Industries at the exhibition next year. On an exhibition area of 20,000 square feet in the Palace of Industry the whole history of instrument making in Great Britain will be reviewed through displays and the very earliest and the most modern instruments from the quaint clavichords, harpsichords, and spinets to the electric piano and the latest word in gramophones.

All the mysteries involved in the art of piano-making will be revealed, and visitors will be able to see and examine the internal sections. There will be pipe organs of every variety. The methods of making band instruments will be shown, and the growth of wood-wind and brass instruments and drums which are supplied from this country to civil and military bands all over the world.

TO-DAY'S ADVERTISEMENTS.

PUBLIC AUCTIONS.

THE Undersigned have received instructions to sell by Public Auction.

on MONDAY, January 14th, 1934, commencing at 11 A.M. at Hon. Sir John G. Kennedy, Town Clerk (for account of the concerned) 516 Bage White Rice 101 Bags Broken Rice 17 Bags Broken Rice (more or less damaged) Terms—Cash on delivery. LAMBERT BROS. Auctioneers. Hongkong, January 12, 1934.

THURSDAY, January 17th, 1934, commencing at 2.30 P.M.

at the Sales Rooms, Duddell Street. A Quantity of Valuable Household Furniture. Comprising:—1. Oak hatstand, extension dining table, chairs, "couches," dressing table, washstand, book cases, chest of drawers, double and single wardrobes with bevelled mirrors, brass bed, head, oak double and single bedsteads, writing desk, pictures, screens, typewriters, books, blackwood ware, etc. Also 1 Very fine oak show case with bevelled glass 1 Barograph 1 Cottage piano (Muller make) 1 Cottage piano by Challen & Son 1 Yacht piano And A large assortment of pressed glass ware Catalogue will be issued. On View on Wednesday the 16th, January 1934. Terms—Cash on delivery. LAMBERT BROS. Auctioneers. Hongkong, 12th January, 1934.

PASSENGERS OF THE — S. S. FRANCONIA.

YOU ARE INVITED TO PAY A VISIT TO THE LEADING DEPARTMENTAL STORE IN THE FAR EAST. IT WILL ENLIGHTEN YOU TO OUR SCOPE OF BUSINESS AND WILL ENTAIL NO OBLIGATION ON YOUR PART.

WE HAVE LEADING FASHIONS IN WOMEN'S AND MEN'S WEAR, AND ONLY CATER TO THE PARTICULAR PERSON.

ESTABLISHED 1850

LANE, CRAWFORD, LTD.

COLUMBIA "NEW PROCESS" RECORDS

SOME twenty years ago Columbia revolutionised the phonograph industry by introducing the disc record.

With various refinements Columbia has steadily raised the standard of gramophone art ever since.

Columbia "NEW PROCESS" Records mark the arrival of another epoch.

Here is melody unmarred by surface noise; music WITHOUT SCRATCH or scrape; harmony without alloy.

To-day the name Columbia means the most musically perfect record in the world.

Fully protected by patents, no one else can produce anything that even resembles Columbia "NEW PROCESS" Records.

SOLE DISTRIBUTORS ANDERSON'S.

Everything that your BABY needs that a good Drug Store ought to have you will find in our store.

QUALITY GUARANTEED—TRY US!

THE CHINA DISPENSARY.

82, QUEEN'S ROAD CENTRAL.

SAKURA BEER

Sole Agents:—Suzuki & Co., Ltd.

Alexandra Buildings. Tel. Central 464 & 468.

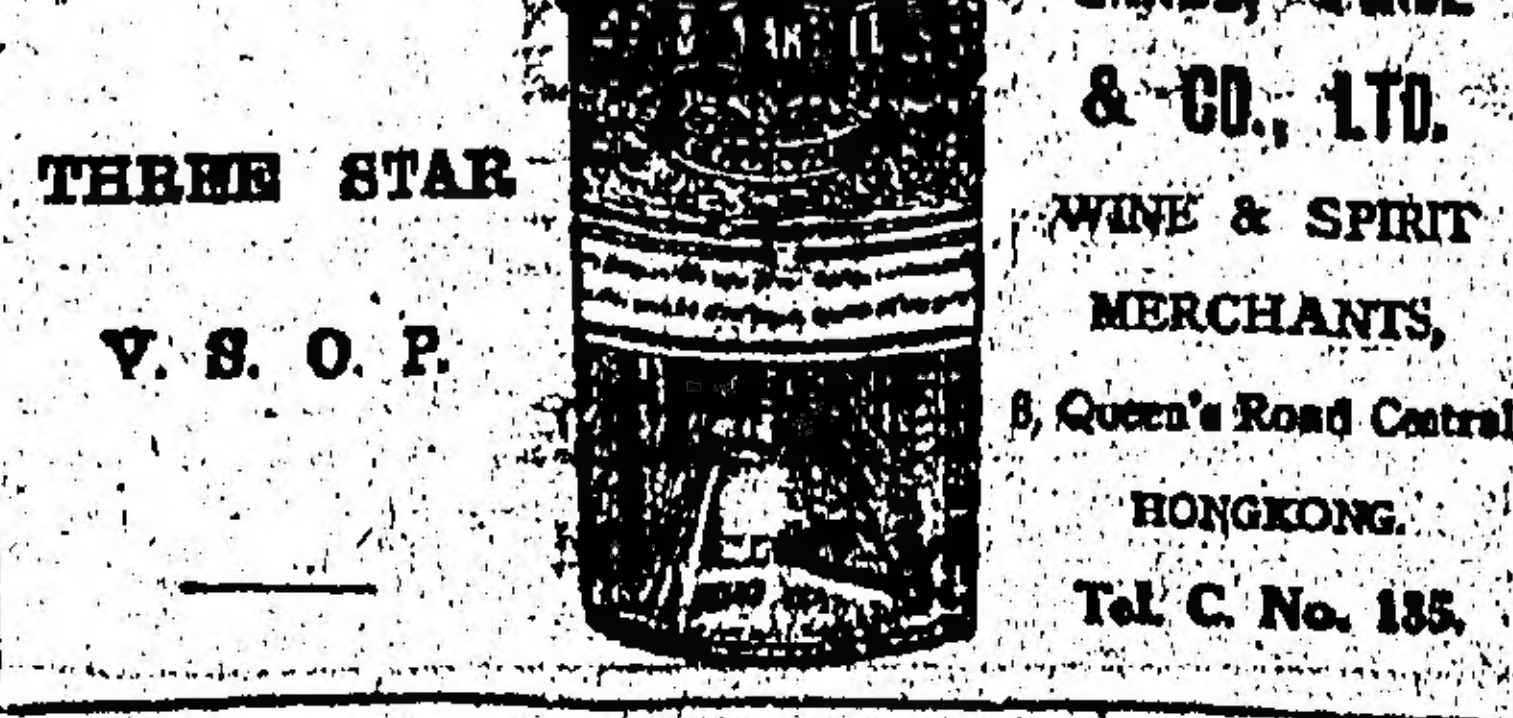
MARTELL'S BRANDIES

ONE STAR V. O. BOTTLED IN COGNAC AND GUARANTEED PURE GRAPE BRANDY BY MARTELL & CO.

TWO STAR V. S. O.

THREE STAR V. S. O. P.

SOLE AGENTS GANBE, PRICE & CO., LTD. WINE & SPIRIT MERCHANTS, 8 Queen's Road Central, HONGKONG. Tel. C. No. 135.



HONGKONG, CANTON & MAOAO STEAMERS.

JOINT SERVICE OF THE HONGKONG, CANTON & MAOAO STEAMBOAT CO., LTD. AND THE CHINA NAVIGATION CO., LTD.

HONGKONG-CANTON LINESailings to Canton daily at 8 a.m. and 10 p.m. (Sundays 10 p.m. only)
From Canton daily at 8 a.m. and 5 p.m. (Sundays 5 p.m. only)**SERVICE OF THE HONGKONG, CANTON & MAOAO STEAMBOAT CO., LTD. HONGKONG-MAOAO LINE**Sailings to Maao—Daily at 8 a.m. (SUNDAYS 9 a.m. only).
Sailings from Maao—Daily at 2 p.m. (SUNDAYS 3 p.m. only).

Further information may be obtained at the COMPANY'S OFFICE 4A Des Voeux Road Central, HONGKONG. Or at the American Express Company—HONGKONG.

DODWELL & COMPANY, LTD.
NEW YORK BERTH

FOR NEW YORK AND BOSTON VIA SUZ.

S.S. "KENDAL CASTLE"Sailing on or about 15th Jan.

LLOYD TRIESTINO

TAKING CARGO FOR GENOA, NAPLES, VENICE TRIESTE

AND ALL ITALIAN PORTS

ALSO CARGO ON THROUGH BILLS OF LADING FOR

LEVANT, BLACK SEA & DANUBE PORTS.

FUMES having been re-opened for traffic, cargo is also

accepted for this port on through Bills of Lading.

VESSELS HAVE ACCOMMODATION FOR SALOON PASSENGERS

REDUCED FARE FROM HONGKONG TO ITALIAN PORTS 25%.

FOR SHANGHAI, YOKOHAMA AND KOBE.

S.S. "ANNA"Sailing on or about 23rd Jan.

S.S. "ROSANDRA"Sailing on or about 30th Jan.

FOR BRINDISI, VENICE, AND TRIESTE.

VIA SINGAPORE, PENANG AND COLOMBO.

"PERSIA"Sailing on or about early Feb.

* This Steamer has been specially chartered to facilitate the forwarding

of cargo intended for the reconstruction of the devastated areas in Japan.

NATAL LINE OF STEAMERS

FROM CALCUTTA & COLOMBO TO SOUTH AFRICAN PORTS.

"UM VOLOS"Sailing from Calcutta on or about 14th February

disguise "Mussouri" and Cargo Service to South African Ports.

Through Bills of Lading issued from Hongkong.

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SAILINGS FROM HONGKONG SUBJECT TO ALTERATION

LONDON, HAMBURG, BREITENBURG & ANTWERP—Via Singapore, Colombo, Suez and Port Said.

OCEANIC MARUThursday, 7th February.

HIDEJAKI MARUFriday, 8th February.

SEA LION MARUSaturday, 9th February.

BOMBAY—Via Singapore and Calcutta.

HIMALAYA MARUSunday, 10th Jan.

ALPS MARUMonday, 11th Jan.

ANON MARUTuesday, 12th Jan.

SAIGON, HANOI & YANCOUVER—Via Singapore and Japan Ports.

ARIZONA MARUWednesday, 13th Jan.

NEW YORK—Via Japan Ports, San Francisco and Panama.

HAMBURG MARUFriday, 18th January.

JAPAN PORTS—Mol, Kobe, Osaka, Yokohama and Nagoya.

NANKING MARUMonday, 23rd Jan.

KEELUNG VIA SWATOW & AMOY.

AMAKUSA MARUSunday, 20th Jan. at 11 a.m.

TAIJO MARUSunday, 27th Jan. at 11 a.m.

TAKAO VIA SWATOW & AMOY.

KISHU MARUThursday, 17th Jan. 8 a.m.

TAKAO & KEELUNG.

KISHU MARUWednesday, 16th Jan.

For further particulars please apply to—

OSAKA SHOSHEN KAISHA.

K. SHIMIZU, Manager.

BOSTON & NEW YORK.

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(ELLERMAN & BUCKNALL S.S. CO., LTD.)

SAILINGS FROM HONGKONG.

S.S. "PELEUS"Via Suez Canal15th Jan. 1924

S.S. "LANGTON HALL"Via Suez Canal15th Jan.

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Steamers proceed via Suez Canal or Panama Canal at Owners' Option.

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Holland passenger accommodation—large and airy berth cabins fitted throughout with electric, SPECIAL FIRST CLASS. Apply—SUNANG STEAMSHIP COMPANY—511 Wing Lok St. Wm. Telephone Central 1212.

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GENERAL STOREKEEPERS

No. 105, Des Voeux Road Central,

HONGKONG.

NOTICE TO SHIPPERS AND PASSENGERS.**PROJECTED DEPARTURE****SWATOW.**

Jan. 12—J.C.S.N. Kwongnam.

13—O.N. Cheikong.

14—D.L. Hialfong.

15—O.N. Kwangtung.

16—O.N. Hangtung.

17—O.N. Linan.

18—O.N. Lokong.

19—P.O. Soudan.

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BOMBAY AND COLOMBO VIA S'PORE & PENANG.

Jan. 12—N.L. Scholten.

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14—O.N. Kwangtung.

15—O.N. Hangtung.

16—O.N. Linan.

17—O.N. Lokong.

18—O.N. Soudan.

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CONSIGNEES.**NOTICE TO CONSIGNEES.****THE Steamship****"PERSIA"**

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ADEN, COLOMBO, PENANG &

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the wharves delivery may be obtained.

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unless notice to the contrary be given

before 5th inst.

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Goods remaining undelivered after the

11th inst. will be subject to rent.

All claims against the steamer must

be presented to the Underwriter on or

before the 21st inst. or they will

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ELECTRICAL DEPARTMENT.

A KOWLOON EPIDEMIC.

RING THE BELL SAMMY—
IF YOU CAN.

[BY JOHN SINCLAIR.]

Although I have found the Attic of Fame, I am still pessimistic. I have another medal to award. Hong-kong is an ideal home for boarding houses. After much wandering into the mazes of Kowloon along nameless streets, or at least streets which boast no label, I have stumbled across an ailment, which appears to be an epidemic. Leg weary, hot and thoroughly tired out, I resigned myself to the cares of some kind lady, who shall ascend to the heights of anonymous omniscience. She will be known as the lady who took the "poor Mr. Sinclair" under her sheltering wing. Her third-floor-back is my eldorado: I took it as a forlorn hope.

It is an attractive room with a little more than the romantic, but hard orange box, bed and a chair. Maybe I think I ought to consider myself lucky that I have the sole and privileged right to the bathroom—a concession, which I was given to understand, was made at great sacrifice. Bags, trunks and things dumped into the room, cumshaws paid and clothes despatched. I fell back into the Chesterfield, sighing such a sigh of relief that I have never sighed before. Yet it was with, perhaps some misgiving that I sat down. I have sat down on these Chesterfields before and jumped up again (or fell through) with more alacrity. To my surprise, it yielded seductively. Just the chair for a tired bachelor, a reminiscence of the drowsy club I belonged to in London. This was encouraging.

Conversation at the table was not brilliant. It mainly consisted of an autopsy on the advisability of importing kippers from Aberdeen on the prospects of some "Child" at the New Year Races. Between the soup and the entree I answered telegraphically, with a convenient yes or no to whatever query or statement that was directed at me. And all the time I was listening to Kreider's "Moment Musical" on the cabinet Victrola. From the entree, the record was changed into "Oh You Shivering Blues" (other side, "Hot Lips") and immediately, I swung into the argument. A fox-trot sounds better when the audi-

ence is noisy and generally reaches its peak at midnight in a Shanghai cabaret. With the fruit, my fellow boarders began to talk about dancing—the record they were playing now was "Last night on the Buck Porch." I went to bed.

I woke up after a heavy sleep on a more or less comfortable bed and discovered that this boarding house was suffering from a disease which seems to be particularly rampant in Kowloon. Magnificently fixed on a typhoon scarred wall, I pressed the bell. Nothing happened. Probably the kitchen myrmidons were asleep. Again nothing happened. Three times I played a tantara on the bell push and three times I drew a blank. Nothing is more exasperating than an event like this first thing in a morning. I lost my temper, threw a slipper down into the compound and had the mortification of seeing a perambulating garbage coolie try it on and walk off highly pleased. I suppose that being a bargaining Chinese he will sell it to a one-legged man.

I will not tell how I summoned the boy. Kowloon boarders should know. All that is necessary to say is that some enterprising electrician with a few cheap dry batteries could make a fortune at Kowloon and also earn the sincere gratitude of bachelors boards. He has no need to hawk his wares, but to walk round the various buildings and try the door-bells. I have tried eight and found seven in a state of coma. The eighth was an intricate "pull-out" and "push-in" affair which broke down after my second manipulation.

That old Army song:
The bells of
Go ting-a-ling-a-ling
For you and not for me
is certainly not popular in Kowloon—not with me!

**TO SECRETARIES OF CLUBS AND
OTHER INSTITUTIONS.**

ALL preliminary notices of forthcoming meetings, lectures and entertainments, sent for insertion in the news columns of the China Mail, are charged for at the rate of \$1 each, (as announced in May and June of 1922) providing that they do not occupy more than four lines. In future if this space is exceeded they will be placed in the advertising columns at the prevailing rates.

COLOFN Y CYMRO.

CYMDETHAS DEWI SANT.

[ST. DAVID'S SOCIETY.]

We are pleased to note that a general meeting of the above Society is called for next Monday, January 14th. It is to be hoped that a big rally of Welsh men and women will meet. The Society has been in existence, or rather we should say in renewed existence now for nearly a year. Beyond a very happy launch picnic last hot weather there has been no meeting of any kind. St. David's Day is drawing near and one "Cyuro" at least hopes that something will be arranged at the annual meeting for its celebration that will not only be a worthy celebration of St. David's Day but will give new strength to the Society and encouragement to those who inaugurated it.

Would it not be possible to arrange a programme for a meeting, say, once a quarter partly of a social nature and partly educative with some Welsh singing thrown in. In this way Welsh people could get to know each other and the Celtic spirit would be fostered.

Let us be up and doing to make our Society not only a name but a real live organisation. We hear that the Shanghai Society is going ahead. Good luck to our sister Society. We are not yet so big and strong but we are alive and with due exercise of our faculties we should in time show a healthy and vigorous growth. Not only alive but "kicking" as it were.

We are hoping to see a good number of Welsh people next Monday. It will be a great cheer and encouragement to our good secretary, if every member arrived. Are there any Welshmen in the Colony who have not yet joined Cymdeithas Dewi Sant? Don't forget "Cis gw na charo'r wlad a'i maco." Show your love for your country by joining your fellow countrymen and doing all in your power to make the Society a success.

UN O'R CYMRO.

ROXOR

The Expert Advertisers & Bill Poster,
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for those who prefer

Honeysuckle Butter,

(Made at the Farm)

Standing orders now being booked.

REPULSE BAY HOTEL.**DINNER DANCANTS**

will be held each

WEDNESDAY and SATURDAY.

THE DANCANTS

will be held every

SATURDAY AFTERNOON

between 4.30 p.m. and 6.30 p.m.

SUNDAYS

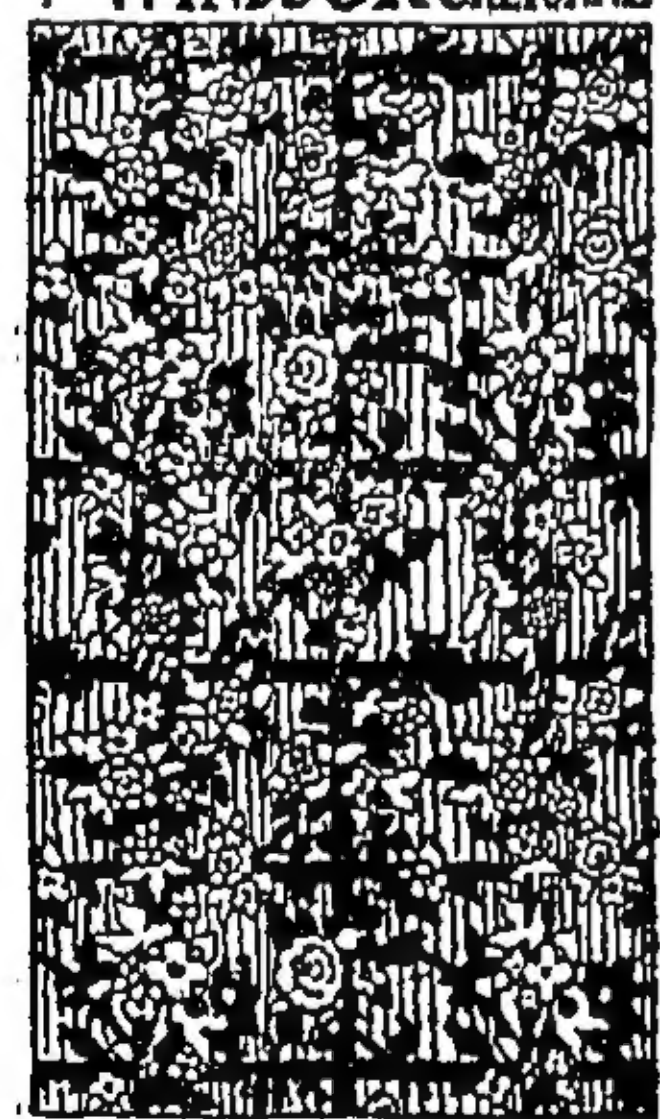
An Orchestra will be in ATTENDANCE during TIFFIN and TEA.

THE HONGKONG & SHANGHAI HOTELS, LTD.**WHITEAWAY'S GREAT WINTER SALE**

WILL COMMENCE ON

MONDAY, JANUARY 14th.

\$100,000 Worth of Excess Stock Must be Cleared Before Stocktaking Next Month
to Make Room for Spring Shipments.

ENTIRE STOCK INCLUDED. GENEROUS REDUCTIONS.**THE WINDSOR CRETONNE**LATTICE DESIGN,
6,000 Yards

of
CRETONNE.
Old lengths and designs to be cleared
at \$1.00 yard

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IN
LADIES'
OVERCOATS**

250 only

STRIPED FLANNELETTE BLANKETS

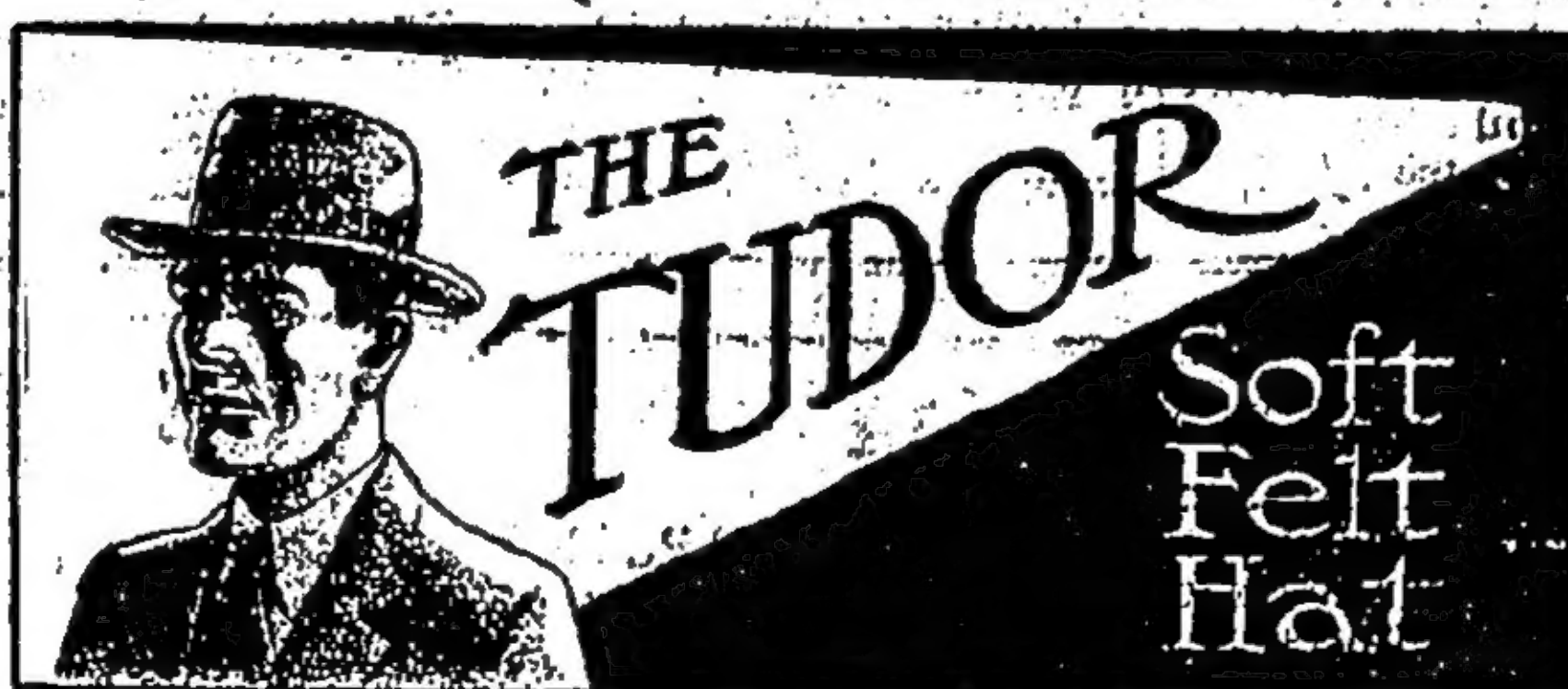
In Various colored grounds with colored
Stripes. 54 by 76 inch.

Sale Price ... \$1.95 each

**MENS STRIPED FLANNELETTE
PYJAMAS**

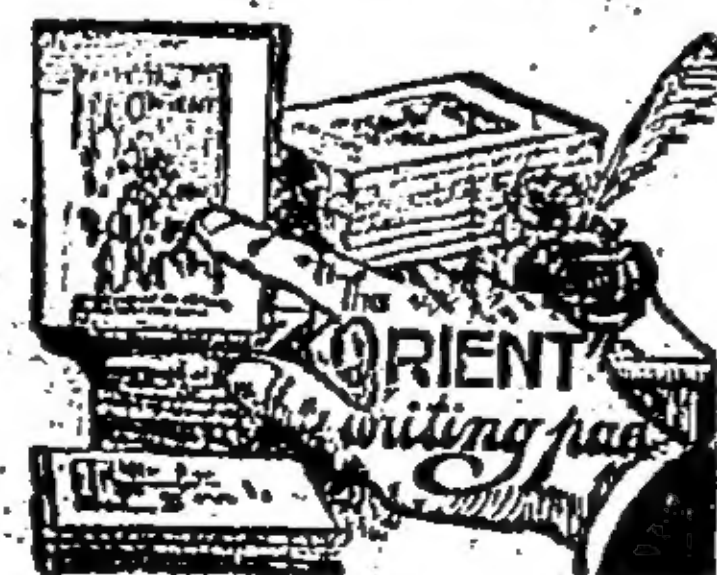
Made from good quality flannelette
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**THE "TUDOR" FELT HATS**

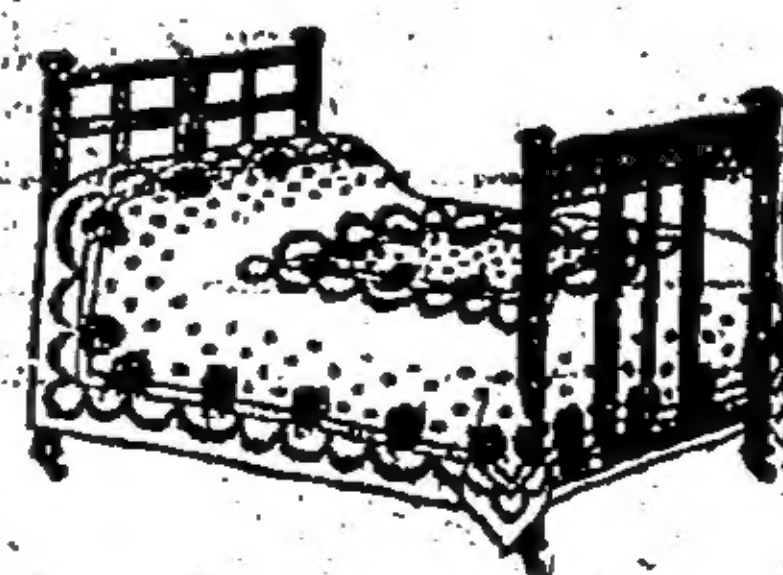
A Small Stylish hat for men can be supplied in all Sizes in Greys & Fawns

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Writing Pad,
Contains 100 sheets of
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Printed Cotton Bedspreads for
Single beds, Assorted design.

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100 only, Men's

WHITE WOOL SWEATERS

In pull-over and Coat Style

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THESE ARE WORTH DOUBLE

Reliable
**Cashmere
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A LARGE STOCK

of
Men's Cashmere Socks
in plain and fancy.

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500 dozen
**Men's Meadow Bleach
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Made from real Irish linen, 1 inch
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Note the Price \$2.50 doz.

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DRESS
MATERIALS**

WHITEAWAY, LAIDLAW & Co., Ltd. HONGKONG.

MANY PEOPLE CONSIDER

GRIFFITH'S
FIRST BIG PICTURE

"THE BIRTH OF
A NATION"

TO BE STILL HIS GREATEST
THE WONDERFUL CAST

INCLUDES

LILIAN GISH

MAE MARSH

MIRIAM COOPER

HENRY B. WALTHALL

ROBERT HARRON

WALLACE REID

SEE IT TO-NIGHT AT

THE CORONET

MOVIE WORLD.

WHO IS THE MOST POPULAR
AUTHOR?

Who is the movie world's most popular author?

The answer, no doubt surprising to many, is that William Shakespeare is the acknowledged king of all film plotters.

First National's announcement that Norma Talmadge is to make a screen version of "Romeo and Juliet" indicates that the works of Shakespeare, long held to be the last word in dramatic achievement by the speaking stage, are to-day also the most popular pantomime classics in the eyes of the film world.

For not only has "Romeo and Juliet" already been produced seven times in pictures, but a dozen other Shakespearean plays have found their way to the screen in the past eleven years.

Moreover several other Shakespearean plays besides "Romeo and Juliet" have been produced more than once in pictures. There is "Cleopatra," which has three times been pictured—first, by the United States Company in 1913; second, by Fox-Standard Films with Theda Bara in a 10,000-foot edition in 1917; third, by Helen Gardner in 1918.

"The Merchant of Venice" was produced way back in 1912 by Thanhouser to the extent of 2,000 feet, while a 4,000-foot version of the same story was turned out by Universal in 1914.

"Hamlet" has been turned into pictures twice, the first picture production being made by the Kieckhefer Film in 1915 and the second by the Asia Film, Inc., in 1921.

The Shakespeare Film Company made "Richard III" in 1913 as did also the Broadway Film Company.

In 1913 Thanhouser put "Cymbeline" into pictures and the same year Crystal Films produced "Much Ado About Nothing."

Union Features produced "The Tempest" in 1913 and in 1921 Pathé turned out a 2,000-foot film edition of the same play.

Cines produced "The Comedy of Errors" in 1912 as did also Solax. George Kleine pictured "Macbeth" in 1916 when the same play also found its way to the screen through the Big A. Film Corporation and Reliance.

In 1913 the first screen version of "Romeo and Juliet" was made by Pathé in two reels. A 5,000-foot picture of the great love story was produced by the old Biograph in 1914. Then, in 1916, two big film versions came out, an 8,000-foot Fox picture with Francis X. Bushman and Beverley Bayne, and a 6,000-foot Fox production starring Theda Bara. The Educational Film Company offered a picture of "Romeo and Juliet" in 1917; the Crystal Film Company turned out a two-reeler in 1917; the Crystal Film Company turned out a two-reeler in 1918, and, lastly, Star-Universal released a one-reel version of the great romance in 1920.

To appear in the role of Juliet has been the great ambition of Norma Talmadge's career, and, now that it is about to be realized, she is making the most elaborate plans for its production. Joseph Schenck, who is now appearing with Miss Talmadge in "Dust of Dreams," will probably be her screen Romeo. The selection of an elaborate set is also being planned.

NEW FILM STAR.

SEES GREATEST CHANCE
ON SCREEN.

MADGE BELLAMY LEAVES THE STAGE.

Whether the stage or screen holds out better opportunities for these young persons who are anxious to make their career, is a question of some speculation. The stage has its families of players like the Drews, the Barrymores, and Runkins which are distinctly its own. The screen has its children, too—the Gishes, the Pickfords and Talmadges. Seldom, if ever, do we find that screen players who have definitely established themselves ever find their way to the stage through preference, while on the other hand there have been countless examples of the legitimate drama that have deserted their old love to become attached to that newer form of entertainment, the movies.

An interesting young actress of the films known to theatre lovers far and wide before she ever dreamed of entering pictures is little Madge Bellamy. When she was scarcely more than a child Madge was doing bits here and there in the New York theatres and receiving her share of the critical praise coming to the productions in which she was seen. There is a certain childish wistfulness about her which distinguishes her from the rank and file of most young actresses who seem promptly to develop a kind of theatricalism in their work.

It was doubtless this characteristic of her personality that attracted William Gillette's manager when the search began for a girl to fill the part of the dream daughter in their production of James Matthew Barrie's play "Dear Brutus." Little Miss Bellamy, then slightly past her seventeenth birthday, was chosen for the part in which she appeared on the Broadway stage and later toured the country when Gillette started on his transcontinental engagement.

It was during this trip that Thomas Ince, the well known producer, saw the play and was so mightily impressed by Madge Bellamy that he made a visit back

PROGRAMME FEATURES

TO-NIGHT.

Coronet—"The Birth of a Nation."

World—"The Heart Line."

Star—"Forbidden Fruit."

Grand—"Two Big Boxing Films. Firpo v. Jack McAuliffe; and Willard v. Johnson."

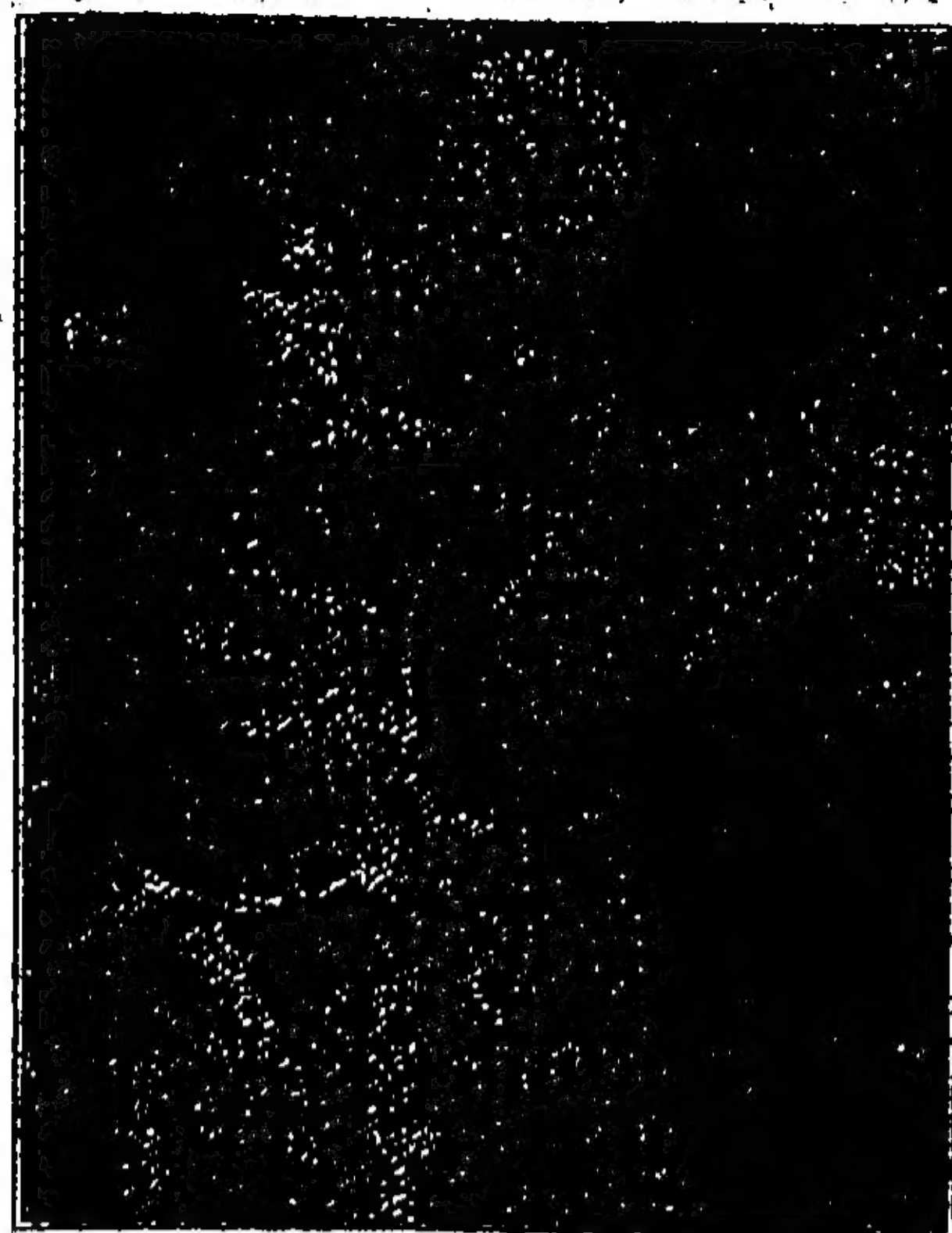


AGNES AYRES
STAR IN
PARAMOUNT PICTURES.

stage to offer her work which she accepted and before long found herself affixing her name to a contract by which she severed all connection with the stage to become a movie star.

There is perhaps a kind of allurements in photoplays which attracts young men and women from the stage. In spite of her success in her former line Miss Bellamy seems to have definitely and for evermore deserted it to act before the camera. With Ince she has made some singularly lovely and successful films including "Hail the Woman" and more recently "Lorna Doone." The latest filmplay in which she appears is a "Proffered Picture" directed by her cousin, Tom Forman. It is an original screen story written by Larry Ryans, the author of numerous magazine works, and is called "Are You a Failure?" In it she plays with Lloyd Hughes, the young actor who is also a former Ince star and has appeared with her in numerous previous productions.

CINEMA CHATTER.



Agnes Ayres, star in Paramount Pictures, received this cross made of 15,000 ornamental pins from a ninety-two year old admirer who spent three months making it.



Maurice Flynn and Alice Brady as they appear in THE SNOW BRIDE Picture, from which this scene was taken.

"APRIL FOLLY."

NEW FILM OF LOVE AND
ADVENTURE.

One of the most elaborate ball room scenes ever screened is shown in Cynthia Stockley's "April Folly." Marion Davies' latest Cosmopolitan Production, which is being released by Famous Players-Lasky Corporation and will be shown at the Star Theatre tomorrow. The scene takes place on a ship at sea. The deck is transformed into a Chinese garden, with hundreds of Chinese lanterns and tropical plants creating an Oriental atmosphere. Scores of "extras" take part in the dance, attired in lavish gowns, some of them including actress friends of

Miss Davies who appeared before the camera for "the fun of it." Miss Davies herself, who, because of her experience in "Chin Chin" and the Ziegfeld Follies, is thoroughly at home in any terpsichorean revel, is a vision in a shimmering costume that will delight the ladies.

The scene brings to a climax the thrilling action of "April Folly," Cynthia Stockley's story of a piquant American girl taking a famous diamond to South Africa in place of the earl's daughter, whom she is impersonating. She is trailed by detectives and some notorious international thieves and escapes by a startling device. Conway Tearle is the leading man, and the picture was directed by Robert Z. Leonard. It is a Paramount Artcraft release.

TWO BIG BOXING FILMS

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THE GRAND

FIRPO VS JACK McAULIFFE

and

WILLARD VS JOHNSON

in which

THE VETERAN COMES BACK

NO INCREASE IN PRICES

CHANGE OF PROGRAMME EVERY

WEDNESDAY & SATURDAY

"QUINCY ADAMS
SAWYER."

THE LAST WORD IN RURAL
LIFE.

In making a motion picture of the famous novel "Quincy Adams Sawyer," Arthur Sawyer of the S-L (Sawyer-Lubin) Pictures organization in conjunction with Metro Pictures Corporation, decided that the production should be something better than a mere transference of the essential theme and the central characters from the pages of a book to the medium of the silver sheet. In buying the screen rights to this novel by Charles Felton Pidgin, which had such a remarkable vogue at the time of its publication, it was recognized that the story contained those qualities which make for popularity, and that the theme had a universal appeal. Given sympathetic treatment, the picture might reasonably be expected to excel in popular favour the treatment of the same story by the book. With this attitude toward the production, then, it was first necessary to find someone to do the scenario who could approach the task with an understanding of and a sympathy toward rural life. In Bernard McConville, who wrote the scenario of "A Connecticut Yankee," such a man was found. Among the successful pictures for which McConville has written the scenarios are: "The Old Swimmin' Hole," for Charles Ray; "The Hoodlum," for Mary Pickford, and "Monte Cristo."

The same considerations were kept in mind in the selection of the director, Clarence Badger, who directed Will Rogers in "Doubling for Romeo," "Honest Hutch," and many other pictures notable for their human appeal. Mr. Badger is exceptionally well fitted to direct this story of country life.

With the securing of Mr. Badger began the work of engaging a cast which should interpret the many characters in the photoplay convincingly and with fidelity to the types created by the author. Here again it was decided to let no consideration stand in the way of securing the actors and actresses best suited for the various rôles. The entire industry was combed to the end that even the minor rôles should be in the hands of screen players of long experience who could be depended upon to make each character, however unimportant, stand out as a perfect bit of screen artistry.

As a result of this effort, sixteen players were ultimately engaged, every one of whom is well known to motion picture fans. To play the rôle of Alice Pettigill, the blind heroine of the story, Blanche Sweet was induced to return to the screen after an absence of two years. John Bowers will play opposite her in the title part; Lon Chaney is the shyster lawyer, Obadiah Strout; Barbara La Marr is to play Lindy Putnam, the small town vampire; Elmo Lincoln plays Abner Stiles, the village blacksmith; Louise Fazenda is the Mandy Skinner, a comedy character.

The other leading parts in the picture are taken by players equally well known, including Connelly, Claire McDowell, June Elvidge, Victor Potel, Gale Henry, Hank Mann, Kate Lester, Billy Franey, Taylor Graves and Harry Depp. An elaborate production has been made for this story of rural life, which centres around Mason's Corner, Massachusetts. A typical New England village was constructed on the Metro studio grounds at Hollywood and for the thrilling water scenes the company went to northern Washington, where the rapids of the Columbia River were utilized.



One can see at a glance how proud Bebe Daniels is of her mother and grand-mother. Miss Daniels is a star in Paramount Pictures.

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104 PARAMOUNT FILMS FOR 1924

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26 "FELIX, THE CAT" COMEDIES

Immediate bookings include such films by "WHAT EVERY WOMAN KNOWS,"
"SOMETHING TO THINK ABOUT" "THE CITY OF SILENT MEN" "HUMORESQUE."

TO-NIGHT

FORBIDDEN FRUIT.

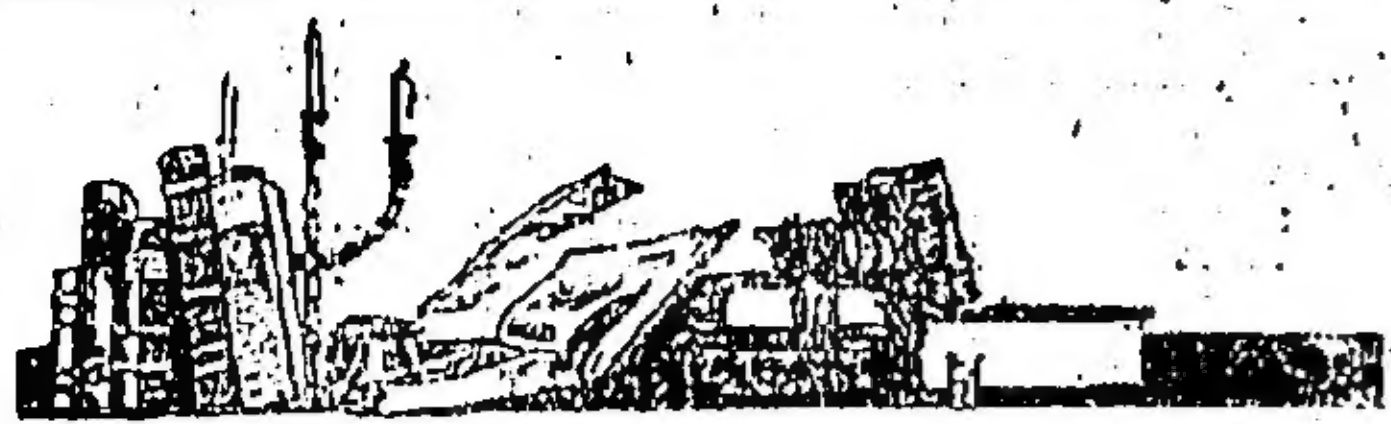
TO-MORROW

APRIL FOLLY & FELIX in 50-50

GLORIA SWANSON

STAB IN

PARAMOUNT PICTURES.



BOOKS

THOMAS HARDY.

[BY ERNEST RHYS.]

There are a few storied regions and places forever connected in our minds with the men and women who wrote about them. Shakespeare's Stratford-on-Avon, Walter Scott's Laurence, the Brontës' Haworth and the Yorkshire moors, Nathaniel Hawthorne's Salem, Dickens' London, and among the larger colonies of fantasy Thomas Hardy's Wessex. The genius of the place seems, in these instances, to work with the genius of the tale-teller who re-created it in art.

As we travel westward across England and leave behind Salisbury Plain, we soon strike the outskirts of that tract of country which Hardy has made his own. He still lives at the house he built near Dorchester, which cannot be much more than a league away from the village where he was born, at Bockhampton Heath. His books are saturated with the old tradition of that countryside, and he has known how to make out of its records the living pageantry of his Wessex stories. He seems to be saying in them, as in the lyric imagery of his "Old Wives' Tale":

I see the lands of the generations.
Hands behind hands growing paler
And paler.
As in a mirror a candle-flame
Shows images of itself, each tricker
As it recedes, though the eye may
Shape the same.

IMAGES MADE EFFORT.

Hardy has known how to make those fading images as bright in his art as they were in the living reality. Turn from the poem just quoted to some of his prose pages in which the old Dorset landmarks and village holdings are described to us. The vignette of Trillick's cottage,

which is drawn at the opening of his story, "Under the Greenwood Tree," calls up a long range of associations, inherent in the rural tradition and the human accompaniment of Wessex life. That particular cottage, you may remember, is a small low building with a thatched roof, dormer windows breaking up into the eaves, and a single chimney standing in the midst. Through the doorway or the window-shutters the fire and candle-light shine out at nightfall upon the bushes in the garden and the bare boughs of the twisted coddling-trees. The scene is nothing in the map; yet it is significant as Costard's painted-cloth in the play.

I remember, long ago, when on a visit to the Last of the Concord Saints, as he was called—Frank Sanborn—in his New England country house, that he told me he turned to such pages of Thomas Hardy's when he wished to call up the variable old English charm that corresponded to some kindred spirit in his own house. There are scenes in Hardy's novels that so powerfully conjure up the pervading atmosphere and character of his region, that sometimes, in travelling its imaginary roads, one asks if it has not borrowed its real estate from the musician's fictive inventory.

CHOICE OF DETAIL SURE.
A recent critic of Hardy's poetry has remarked on a certain want of colour in his lyric landscape, and it may be noticed he prefers to call up his Wessex scenes with as little use of the pictorial adjective and the coloured epithet as he can. His choice of significant detail is yet so sure, so true to the thing described, that without naming the painter's tints he makes one see the dominant colour—the heath under the twilight; the country road, white under a sprinkling of snow. As a writer of verse, he carries on the natural economy of his prose, which is never overwrought, but goes for the concrete figure and the visual image. After one has read a book like "Far From the Maddesting

Crowd" one's memory is as vividly filled with the scenes in which Gabriel Oak and Bathsheba Everdene move as if one had gone through their palpable experiences.

Hardy has not been too ready at any time to let us have glimpses into his craftsman's workshop, but he did once write a brief essay on "dialect in fiction," which is well worth studying, and we know, from references there and elsewhere, what he regards as the perfect instance of what a novel should be—Walter Scott's "Bride of Lammermoor." The canon of perfection implicit in that romance may be applied to his own writing, of its best as in "The Return of the Native" and "Tess."

THE DYNASTS.
It is curious to find the epic note struck in Hardy's novels still sustained when he turns to write drama, as in "The Dynasts." That extraordinary book is indeed epic and drama in one. Its treatment of the great Napoleonic tragedy raises the whole question of Hardy's philosophy of art, and his conception of man's high destiny, not easily achieved under the burden of the disabilities of human nature. Many readers, many critics, have accused Hardy of a pessimistic outlook upon life and its issues. We see in "The Dynasts," the interplay of the nations and one mighty over-weening ambition—Napoleon's—on the outspread European stage. At times it seems as if the outlook were utterly dark and confused; so thwarted by cross-purposes and conflicting interests that there is no sure solution, no last recompense, no great way out. But when you read on, and come to the faithful scenes in the seventh and last act, feeling as you felt at times in the last war, you are rescued in the conclusion by the voices of a triumphant final belief in our human destiny.

That word of courage is not wanting either in Hardy's lyric poems. It is delightfully expressed in his "Song of Hope," which makes one think of the art of nursery-rhyme and bird-song, newly reinforced:—

Do off the black token,
Red the red shoon,
Right and return
Viol-strings broken;
Nill the words spoken
In speeches of ruing;
The night cloud is huing,
To-morrow shines soon—
Shines soon!

With that persuasive rhythm running in one's ears, one cannot but admire the courage with which

Hardy has met his doubts and fears. He has maintained as a veteran the strong faculty he developed to early in his career, the power of looking into the nature of things, and into the passions and humours that affect us. But he has in "The Dynasts" attained a larger vision of life. It is as if he had stood on Egon Heath and seen not only the map of Europe but the vista of the world spread before him. For myself, I find in his work a progression of ideas which can be traced from the earliest stories he wrote to his latest lyrics.

And if one looks for a single poem to express him as the old man eloquent, let it be "The Darkling Thrush." He pictures himself as standing at a gate, with the earth frost-waited and the day dying at his side. And then, at the moment when the wind seems to be uttering its death lament, a thrush breaks into deathless song:—

At once a voice outburst among
The bleak twigs overhead
In a full-hearted, low song
Of joy illimitable.
An aged thrush, frail, gaunt and
small,
In a blast-burnt plumage,
Had chosen this to sing his soul
Upon the growing gloom:

So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afair or aigh wound,
That I could think there trembled
through
His happy goodnight air
Some blessed Hope, whereof he
knew,
And I was unaware.

With a bundle of such lyrics, a short story like "The Three Strangers," a novel like "Far From the Maddesting Crowd," and a majestic play, "The Dynasts," Hardy is sure of his succession in the line of the masters.

REACTIONS OF A READER.
None of us would have the effrontery to blame Mr. Hugh Walpole for not being Mr. Kenneth Graham. Yet comparison, odious as it may be, looms large when reading Mr. Walpole's recent "Jeremy and Hamlet." Why cry after the poetry and the subtlety of "Dream Days" and "The Golden Age" when, to counter-balance those qualities, we have the winning simplicity and realism of Mr. Walpole's own childhood memories. Such we know they to be, because one incident at

least he was wont to relate in his American lectures of a year ago the incident of his purchase of "The Tallman," the reading of which constituted his holiday task. It only adds to our pleasure that the adventure is genuine stuff of the author's own recollection.

We meet, in the pages of this book, the same people who appeared in "Tess," a somewhat faded note and uncomprehending father and mother, an obsequious youngling Aunt Amy, two uncles—oh, what poles apart in the appeal that make to the confidence of a nephew! the plain, shy sister Mary the vain and pretty Helen. Then, last but quite as important as any of the others, the dog Hamlet. All these against the grim prettiness of a cathedral town, Poolechester. Perhaps its essence is suggested in this paragraph, describing what Hamlet saw as he peered on his favourite ledge and stared out the window "at old Miss Mulready, burdened with parcels climbing Orange Street, at the lamplighter, hurrying with his flame from post to post, at old Grindler's war-worn cab stamboling across the cobbles past the high school, the old horse faltering at every step; at the green evening sky slipping into dusk; the silver-pointed stars, the crooked roofs blackening into shadow, the lights of the town below the hill jangling like gold jacks-in-the-boxes into the shadowy air." Though this was 30-odd years ago, we doubt if the town's aspect is greatly altered to-day.

Mr. Walpole understands the small boy, the bitterness of the adventure of the Christmas presents of which his father deprived him on account of a cruel mistake, the curious code of schoolboy honour which decreed that Jeremy accept the "dare" to run twice around the cathedral at midnight, proving that he understood the dog, as well, as shown in a hundred touches, notably Hamlet's awakening memories of his little master. Mr. Walpole, it might be said, has two public—the public of "The Duchess of Wrex," "The Cathedral" and the other novels; and the public of "Jeremy" and "The Golden Scarecrow." Whoever backed in the sunshine of these last-named books, will delight no less in the later adventures of "Jeremy and Hamlet."

It is possible to blunder monstrously over the format of a book. If you are interested, compare the English and the American editions of Mr. Philip Guedalla's recent book of essays, "Masters and Men."

JUST PUBLISHED

"PRACTICAL GUIDE TO FAR EASTERN EXCHANGES"

BY
M. BOULEAU.

\$10—per copy

Many excellent books have appeared on the subject of Far Eastern Exchanges, but Bouleau's book will satisfy the Banker's needs in the Far East more than any other, as the reader finds there the right answers to the pressing questions of the practical banking met with in the course of one working day in a bank.

KELLY & WALSH, LIMITED.

CHATEAU ROAD.

Seldom, we think, has there been a more startling example of the right and the wrong way to do a thing; for the Constable edition is suited precisely, in its provocative squareness, its daring combination of intense blue and green, to the sparkling nature of the contents, while the later Pictorial edition is cumbersome and uninviting, printed on coarse paper so sparsely as to make a volume too large for comfort. It is a shame thus to detract from the lure of this most piquant collection of essays. It is not, we are sure, that the American cannot make as appealing a book as their British contemporaries, who may have been longer on the field; it is simply that they lack sensitivity and insight. Some day American publishers will realize that there may be a fitness of format to clothe the personality of the book.

(Whether Mr. Henry Ford, when he purchased the Wayside Inn, at Sudbury, Mass., with intent to restore its original appearance, was blithely caring after new worlds to conquer, or whether he sincerely desired to preserve a famous literary shrine, we can surmise only. In either case, the outcome is desirable. We are reminded that, in our youth,

we entertained a passion for visiting places renowned in story and legend. We tramped the length of the Doone Valley, we rowed to the island in the middle of Loch Lomond, where Mary Stuart was imprisoned, we tried to buy a copy of "Scenes From Clerical Life" at Nunston, of "John Hallifax, Gentleman," at Tewksbury. Usually we were thwarted in our purpose. For at few of these places were the people even aware of their celebrated surroundings; they were not literarily inclined, devoid of any impulse to promote the book trade. In the cities, it was different. What visitor has not bought a copy of "Sartor Resartus" at Chesham Walk?—not that we had the slightest notion of reading ours.

A dispatch from London to a New York newspaper, mentioning the book-shop recently opened by Francis Birrell, son of Right Hon. Augustine Birrell, and David Garnett, son of Dr. Edward and Constance Garnett, himself the author of "Lady Into Fox," refers to "how the sons of famous Englishmen often earn humble livelihood." Perhaps they do, but not at book-selling, than which few professions can be more lofty.

—M. W.

CARL LAMMIE
Presents
JACK LONDON'S
THE
ABYSMAL BRUTE
Starring
REGINALD DENNY
with a great supporting cast including
MABEL JULIENNE SCOTT, CRAUFORD KENT,
HAYDEN STEVENSON, BUDDY MESSINGER and
DAVID TORRANCE
A Hubert Henley Production
UNIVERSAL-JEWEL
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"You're a common prizefighter—I hate you! I'll never marry you!" On the night of his greatest victory, she spitefully denounced him.
"I may be a prizefighter, but I am just as square, clean-cut and fine as any of your society lovers. You said you loved me, and you are going to marry me!" He was a handsome brute, a master of men—and of women. She was a high-spirited, scintillating society girl who knew no other phase of life. It is the story of the finest, cleanest, highly dramatic romance you've ever seen. Don't miss it!

THE WILD PARTY
A UNIVERSAL ATTRACTION

When she was shown a working script for "The Wild Party," her latest starring vehicle, she gave a joyous exclamation.
"Hurrah! Look what I have to do!" she said.
She pointed to a sequence in the play calling for several swimming and diving stunts.
Herbert Blanche, director of the Walton unit, mistook her enthusiasm.
"Don't worry about that," he said. "We can easily arrange a double for you in those scenes."
But Gladys didn't want a double and for a week preceding the starting of production on the film, she practised all kinds of swimming and diving stunts.

WHY DOES A CHICKEN CROSS THE ROAD?
(You know That Old Question of Course)
BUT WOULD BEBE DANIELS
IN
YOU CROSS THE "A GAME CHICKEN"
ROAD TO SEE at the WORLD Theatre next Tuesday

SCREENLAND
GLADYS WALTON.
NEW ROLE IN COMEDY FILM.

A few years ago Gladys Walton, famous Universal screen beauty, was doing aquatic stunts for a motion picture company. Doing very well at it, too, for her work attracted considerable attention, and soon she was given opportunities in more important parts.
She is a wonderful swimmer and diver and still spends a great deal of her time in a swimming pool when she is away from the studio, at Universal City, where she is now under contract.
When she was shown a working script for "The Wild Party," her latest starring vehicle, she gave a joyous exclamation.
"Hurrah! Look what I have to do!" she said.
She pointed to a sequence in the play calling for several swimming and diving stunts.
Herbert Blanche, director of the Walton unit, mistook her enthusiasm.
"Don't worry about that," he said. "We can easily arrange a double for you in those scenes."
But Gladys didn't want a double and for a week preceding the starting of production on the film, she practised all kinds of swimming and diving stunts.

NOBODY'S BRIDE.
COMING TO WORLD THEATRE.
STIRRING STORY OF UNDERWORLD.

An underworld story that is more story than thrill comes to the World Theatre on Sunday, as the Universal attraction, "Nobody's Bride," in which Herbert Rawlinson is the star.
Usually an underworld plot is featured by thrills, thrills and more thrills. There are plenty of thrills in "Nobody's Bride," but the general purpose in filming the story was to keep the thrills submerged beneath the enthralling interest of watching two women in love with

This woman who lived in the underworld and passed as an artist—could she be clean and honest? Jimmy Nevins, who might be a "Bun" but he had once been a gentleman, wondered, and as he wondered she did more to prove her love for him.

SEE
"NOBODY'S BRIDE"
An Universal dramatic story
starring
HERBERT RAWLINSON
in which **ENDA MURPHY**
and **ALICE LAKE** are the
heroines.

SUNDAY and MONDAY only
DON'T MISS IT!
WORLD THEATRE

ARE THE WORKINGS OF WOMAN'S HEART
Written on her hand for others to read?
LOOK AT YOUR PALM—
Is your heart line deep and straight?
If it is, you will love and be loved.
Is your heart line broken? Then like the girl in this romance you will know the sorrows of love and its joys.
LAST SHOWING TO-DAY
at the
WORLD THEATRE.

Heart Line

SENNET FRERES

THE
COLONY'S BEST KNOWN
JEWELLERS

AND
DIAMOND
MERCHANTS

HAVE OPENED THEIR
NEW SHOP

IN
PEDDER STREET

(OPPOSITE HONGKONG HOTEL)

YEE SANG FAT CO.

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"BATES & INNES"

PURE WOOL BLANKETS

At Very Reasonable Prices

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Manufacturers and Exporters of Chinese Fancy
silk and paper PARASOLS.

FOR ARTISTIC DESIGNS

Don't fail to ask for 'Pagoda' Brand and see that our
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Obtainable at the SUN CO., LTD. and all leading stores.
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COMPARISONS ARE INVIDIOUS.

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Best quality—Prompt attention to Exporters

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WINE MERCHANTS.

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TRIALS SOLICITED BY
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(Contracted to H. M. Naval Yard.)

8, The Home Street, HONGKONG.

IN CANTON.

FRAGMENTS FROM A DIARY.

(BY SAMUEL PEPPY JR.)

January 7. Do find myself in Canton having with much trepidation, and in fear of my body and soul lest I be kidnapped and held to ransom, or pirated on the way, and my possessions, which I have gathered with much frugality of expenditure, taken from me, boarded the steamer and consigned myself to whatever shall befall. But it so prove as the comic song hath it that our fears are those we know not of even to possessing no bananas, and in good time we reach the great City where there is much humming of noise—and smell, and much going to and fro. I do see the warships stand at attention as it were and it is told me that they do guard the Customs which has a surplus. And it is a marvel to me that anyone in these hard times have a surplus for every-where I do hear tales of Christmas Bills so that it seemeth to me that Edgar Allen Poe meant Bills and not Bells in his famous poem, and the same by Alfred, which he otherwise is Lord Tennyson that he meant: "Ring out wild Bills"

And it is told me how that these Customs have been the matter of much exchange of Notes from one to the other of which there seems to have been a surplus. Which I cannot understand for if one have Notes why should not one keep them and store them for the day when one returneth Home? And I do say this to one whom I find in the Hotel bar whither I have strayed to fill my fountain pen, whereupon he looketh wildly at me and murreth that I should take more water with it. And this is also beyond my wit to comprehend. And so out to view the City which I am told is also called the City of Rams, but bless and preserve me if ever I see even a sheep to say nothing of a ram. And when again I do tell this to another whom I find in the bar whither I have come to borrow a match, he do call me a goat, which I hold to be unkind seeing that I have no goat-gland about me. But fearful to butt in him for he is at least two heads above me and having counted the cost which I think I can afford, to engage a guide to show me the sights of this place, for so far the sight of the faces do not impress me for the look thereon them is neither sheepish nor goatish, but that of much celestial perception. And bimby there cometh one with a smile upon his unwashed face who sayeth "I b'long plenty good guide I show you everything you no want to see speak English from Queen's College Velly Cheap only charge you five dollah what time you start: eh Velly Cold Master b'long taipan Hongkong side have got missy why for no bring you plenty fat I parse and analyse adverbial phrase first person singular number—whereupon I did see.

Up, not being able to sleep long, and to breakfast where I hear a voice say: "Hai taipan, have got chair—you come now?" And before I can steel myself to see my "five dollah" vanished and my Rebecca so much the less for household costs. And I begin to feel I do spend my money wantonly for all I get is the concentrated essence of a thousand and one smells, so that I begin to understand why it is that Canton do stink in the nostrils of Peking. But we at last come to what is called the Temple of the 500 Geni— a dark and dismal place full of grinning faces. And to crown all my guide do show me him of whom it is put down that he is Marco Polo, and say to me, "all the same fashion you." Whereupon my confusion is great but most glad that Rebecca is not here to witness the same. And so realising that like Marco Polo I do make great discoveries, forth to fresh smells and structures new. The next is a Pagoda and I wonder that they build no Pagodas in Kowloon where there are too many flats of both kinds. But on to a place where there be many tablets of Ancestors so that I fear Dr. Marie Stopes' teaching have not yet penetrated this prolific place and race. And it seemeth to me that the Psalmist must en have "dwelt in Canton when he sang:

Happy is the man that hath his quiverful. They shall meet him in the gate." And I begin to see what Canton's surplus is: too many quiverfuls. But on thinking that Mr. Chapman having poached ancient eggs in China, and Ah David singing his psalms in Canton that even his Mr. Tse Tsan-fai has proved by his many writings, China must be the cradle of the race where Ah Adam and Wol Eve shimmied in the Eden garden. But my flow of thoughts be interrupted by a bump and a voice which says: "Kingfisher— you buy shi!" And I see how that with deft fingers the beauties of the bird are used for adornment. And there be other things to see of which I must write again, for time passeth quickly and I to the Hotel where there waiteth for

CHEERFUL CHEFOO.

A CHATTY DIARY.

(From Our Own Correspondent.)

January 1st, 1924. During the last few weeks half a dozen or more foreign houses have been visited by thieves, and several attempts have been made but were frustrated by watchful house-dogs. Visitors to Chefoo will be sorry to learn that the thieves just a few days before Christmas broke into St. Peter's Church, and absconded with quite a lot of things, including the tapestries, Altar frontals, Communion set, etc.; in fact making that pretty little Church look quite bare and pitiable. The case is in the hands of the Consul and the Chinese Police but up to the present nothing has been recovered; although there is a rumour afloat to the effect that some of the things have been in a Chinese pawn shop.

We have had the pleasure of congratulating Mr. and Mrs. D.F.R. McMullan on the birth of a son on the 15th December. Mr. McMullan is managing Director of the well-known Chefoo firm of James McMullan & Co., Ltd.

Saturday, December 22nd, the Settlement met the Shen Tze School in a return Football Match; and were again beaten, the score being 3 for the Chinese School to 0 for the Settlement.

We had the pleasure of having the Rt. Rev. T. A. Scott, D. D., Bishop of Shantung, with us for the Xmas Season. Bishop Scott, assisted by our Licensed-Reader, Rev. A. H. Fairs, conducted Divine Service on Xmas Day at St. Andrew's Church, which was very well attended. A special collection was made for the benefit of the Missions to Seamen, which resulted in the splendid result of \$160.00.

On Christmas afternoon the C.I.M. Schools held their usual games, with Christmas Trees, and presents for the kiddies. The Tree this year was a great success being lighted with small electric lamps, instead of candles; and was thus safer and prettier. Great excitement was caused among the children by first one Father Christmas appearing, and then another, but the first was proved to be a fraud, and was turned out after a lot of fun by the real one. Then came the presents, THE part of the show to some of the little ones.

Christmas evening Mr. and Mrs. Suggden entertained a large number of the Community to dinner, among whom were Bishop Scott and his host and hostess, Mr. and Mrs. Frank Smith.

The C.I.M. Schools played the Settlement at Hockey on Boxing Day, resulting in a win for the Schools, 3 to 0. This was a mixed match, several ladies and girls playing on both sides.

On Friday, 28th. December, the Members of the Chefoo Club entertained all the children of the community, including the Schools, at their annual Xmas party. A large number were present, and the party was voted a great success by the children themselves.

Mr. and Mrs. Eckford on New Year's Eve entertained their numerous friends at a Beggar's Ball. All guests were asked to appear in fancy costume as beggars, tramps, etc.; and much ingenuity was shown in the various 'get-ups'.

New Year's Day has been a gorgeous day, the weather being just perfect; some of us would not mind if it would keep like this, but it cannot be here in stormy Chefoo, and we shall soon be greeting another North Blow!

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR
MADE BY ALL AUTHORS
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 13th January 1924.

1st Sunday after Epiphany.

Holy Communion (8 a.m.).

Choral (Merbecke).

Matins (11 a.m.).

Responses, Psalms, Venite Pymar, (9th Evening); Psalms, 46, 47, 97; To

Dom, Russell, Jones, Pymar, Benedic-
tus, No 1 Noble. Hymns, 218, 219

Litany (11 noon).

Evangelion (6 p.m.).

Responses, Psalms, Magnificat, Hallelu-
ias, (7th Evening); Nunc Dimittis, Kel-
way (11th Evening) Hymns, 488,

586, (10th 189), 529. The music at
the Choral Eucharist at St. John's
Cathedral, on Sunday, at 8 a.m. will
be as follows:—Introit, Hymn, 208;

Offertory, Hymn, 85; Communion,
Hymn, 320; Absolution Hymn
551; Recessional, Nunc Dimittis,
Tantum Ergo, Service-Merbecke.

First Church of Christ, Scientist,
MacDonnell Road, Below Bowen
Road Tram Station.

Sunday, 11.15 a.m.

Wednesday, 6.45 p.m.

The closing of the boom in shares
in Hongkong to which I must re-
turn to see what happens.

CORRESPONDENCE.

PIRATE PIRRL.

(To the Editor of the "China Mail.")

Sir,—The numerous plans submitted to the Press on prevention of piracy when analyzed contain many flaws and most would be impracticable for various reasons.

I would advise any one with plans not to make it public too quickly. Rumour has it that a gentleman or body of gentlemen (who it is alleged do not belong to any dope or gun ring) are going to adopt Mr. Bok's system and offer a prize for the best solution submitted.

For the benefit of the seafarer we will follow the sequence of events from the time of the "San Ning" piracy. How the vessel was captured, the Captain and Chief Officer severely wounded, was told with conflicting reports in the local papers at the time. Then we have the full report from the Chief Officer after he has left hospital, showing how resistance was offered and two pirates shot, also criticising the inadequacy of the grill system.

Now mark what follows. On the 27th December 1923, two days after the above report, the s.s. "Hydrangea" was pirated most probably by the same gang and the vessel taken to the same place as the "San Ning," Bius Bay.

The pirates having tasted a bit of lead in their former exploit, a conciliatory manner was adopted towards the officers of this vessel with an eye to future peaceful tactics. They were supplied with blankets, given oranges and cigarettes, in fact, a regular Christmas treat.

A local organ, (whether official I could not say) enters into the spirit of the thing and with good will towards all men, business as usual heads its column thus:—

Pirates again
Well known ship looted
A good natured sort of enterprise

Both British vessels, think of it!

These Chinese dinners play havoc with the Gray matter

However you will see the possibilities

Of extending this brotherly love

Business on a 50 or 25 per cent. basis might result

Locks, bolts and bars look see

pidgeon.

The "Hydrangea's" watchman

watched by night

Yes watching for the sun

So earnest in his watch was he

A pirate pinched his gun.

COAST OFFICER.

Hongkong, January 10.

EARLIER TELEGRAMS.

Reuter's Service to the China Mail.

DISABLED DUTCH STEAMER.

BRISTOL, January 1.

During an unsuccessful attempt to tow the Dutch steamer "Rondo," which was reported as disabled, the Captain and a member of the crew of the Dutch tug were injured and a seaman washed overboard. Two more Dutch tugs have gone to the assistance of the "Rondo."

TRADE RETURNS.

LONDON, January 10.

Board of Trade returns for December show imports £109,139,000, an increase of £7,604,000 compared with November; British exports, £64,115,000, a decrease of £1,652,000.

PARLIAMENT ADJOURNS.

LONDON, January 10.

The bulk of the members of the House of Commons have been sworn in. Parliament has adjourned until the state opening on January 15.

U.S. PRESIDENCY.

PARKERSBURG, January 10.

The West Virginia State Democratic Executive Committee has endorsed the candidature of Mr. J. W. Davis, ex-Ambassador to London, for the Presidency.

CHINESE CABINET RESIGNS.

PEKING, January 10.

While no mandate has been issued, the resignation of members of the Cabinet has been apparently accepted.

No Ministers attended office to-day.

JAPANESE SQUADRON.

MELBOURNE, January 10.

The visiting Japanese squadron was given a most friendly official and popular welcome.

The Minister of Defence, Mr. Borden, speaking at the civil reception, emphasised Australia's special obligations to Japan in 1914 and later years adding, "In the war Japan and Great Britain were faithful Allies. We trust they will remain so in times of peace."

Vice-Admiral Saito said that Australia had given a splendid demonstration of friendship on the occasion of the earthquake disaster.

SECOND NEW CONTEST.

FREE \$50 PRIZE.

CORONET THEATRE'S OFFER.

POPULAR MOVIE STARS.

CHOOSE YOUR OWN MOVIE FILMS!

This week's voting contest follows the new lines laid down last week. Competitors vote for the twelve best liked movie stars. They do not select from any given list, nor do they limit their choice to pictures shown in Hongkong. With \$50 waiting to be won, this is exciting enough; but the contest again has extra interest because the management of the Coronet Theatre, who are offering the prize again this week, announce that they will follow the voting in securing new pictures. Some one must win the \$50!—Why not you?

RULES FOR THE NEW CONTEST.

This week's contest is entirely different from the ones that have gone before. The new rules are as follows:—

1. Cut out the coupon given below.

2. Fill in the TWELVE best liked movie stars, male or female.

3. Send the coupon to the China Mail office marked "Vote."

4. You may send in as many coupons as you like.

5. Coupons must reach the China Mail office by Monday next.

6. Any coupons received by the China Mail later than Monday will be disqualified.

7. The result will be announced in the China Mail on Wednesday next week.

8. Members of the China Mail staff and employees of the Coronet Theatre are debarred from entering the contest.

9. The decision of the Editor upon any points which may arise shall be final.

REACHING THE VERDICT.

Each star you name in your coupon will get points, according to the position you give, as follows:—

Position	Points
1	Twelve Points
2	Eleven "
3	Ten "
4	Nine "
5	Eight "
6	Seven "
7	Six "
8	Five "
9	Four "
10	Three "
11	Two "
12	One "

Thus the star you put first get twelve points and the star you put last only one point.

The star polling the highest total number of points will rank first in the general verdict.

The star with the next highest total number of points will come second, and so on until the twelve stars have all been placed.

FINDING THE WINNER.

Each coupon sent in will then be checked over with the general verdict.

Every time you coupon has one of the twelve stars in the general verdict you will be awarded points.

These points will vary according to the position the star occupies in the general verdict and according to the position you give him or her in your coupon.

You will get twelve points if your coupon has the star who comes first in the general verdict.

If your coupon has this star correctly placed in the first position you will get 144 points (12x12).

If you have put the star second you will get 132 points (12x11); third 120 points (12x10); fourth 108 points (12x9); fifth 96 points (12x8); sixth 84 points (12x7); seventh 72 points (12x6); eighth 60 points (12x5); ninth 48 points (12x4); tenth 36 points (12x3); eleventh 24 points (12x2); and twelfth 12 points (12x1).

If your coupon includes the star coming second in the general verdict you will get eleven points, multiplied in exactly the same way as above according to the position you give the star in your coupon.

The same principle applies to every star in the general verdict down to the twelfth.

All your points will be added up, and the coupon with the highest number of points will win the prize.

This system was evolved by an eminent London firm of chartered accountants for the biggest contest of this kind ever held entailing over 6,000,000 votes.

CUT THIS OUT

To the Editor
China Mail,
Hongkong.

January 12, 1924.

Sir,
I consider the following the twelve best liked movie stars:—

Please write clearly in block letters.

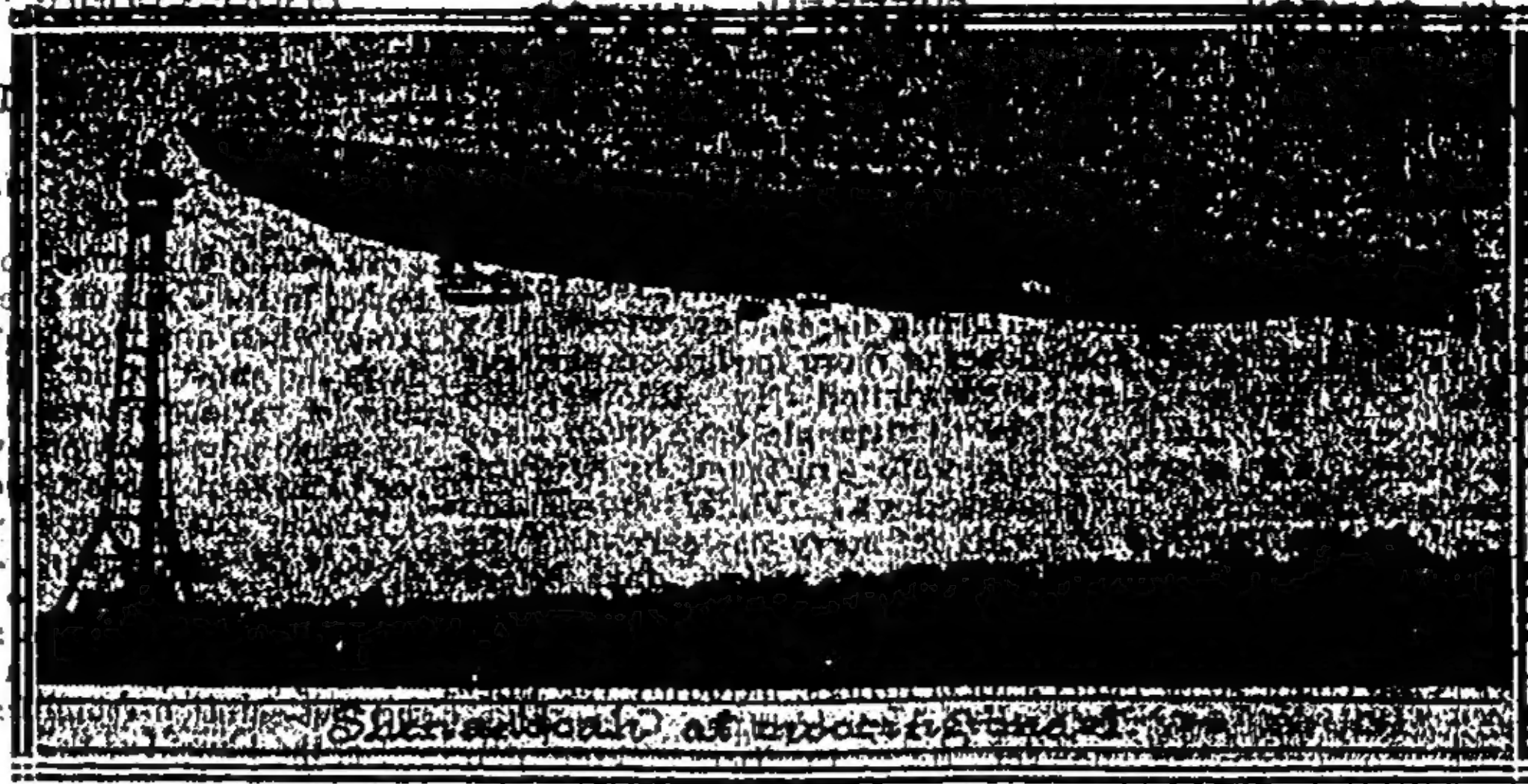
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11
12
Name
Address



Above is shown the cockpit of a United States air-mail plane, showing the radio equipment with which the pilots keep in touch with all stations along their route. The receiving and transmitting apparatus is just visible inside the body of the plane, directly in front of the pilot's seat. The antennae reel is shown inside at the right, while at the foreground are the vacuum tubes, ordinarily covered and out of sight when flying.



Newton J. ("Pa") Smith and Mrs. Anna ("Ma") Smith, owners of a big farm near Hoopston, Ill. live for just one thing—to bring happiness into the lives of the unfortunates. In the past twenty years they have adopted, "mothered and fathered," fed clothed and educated 17 little waifs. Unfortunate elders, as well as children, have shared in the Smiths' bounty. "Ma" Smith is shown superintending the music lesson of little Vivian Kite, 10-year-old girl, they have adopted.



Above is shown the first photograph of the U. S. dirigible "Shenandoah" as she appeared when lashed to her steel mooring mast at Lakehurst, N. J. The mast is 172 feet high and is designed to hold the dirigible in calm weather instead of taking her into her immense hangar. The first attempt to lash her to the mast failed, but a week later three officers and fifteen men moored her securely. Three hundred men are required to "walk the ship" into the hangar.



The upper picture shows Wilhelm as he appears now, bearded and aged. The lower picture shows him in the height of his power in the World War.



Miss Mabel Pihl, pretty Mount Holyoke (Mass.) College senior won the 1923 Sarah Streeter Cup, awarded annually to the most physically perfect senior. She says she has no regular rules for health. She is fond of sports and eats what she likes.



Miss Harriet Camac, daughter of Dr. O. N. B. Camac, leading New York surgeon, and herself a prominent member of the Junior League and a leader in society, has turned her back on the frivolities of her social set and opened a women's shop near her home.



The wave of hold-ups of bank messengers in New York, with attendant murders, inspired the girl clerks in the Brooklyn Mortgage Corporation to prepare to meet the stick-up men on an equal footing. They are becoming good pistol shots, under the instruction of Miss Nanna McLaughlin, an expert shot.



Viscountess Nancy Astor, only American woman ever to sit in the British Parliament.



Professor L. G. Kranz, Physical Director, Northwestern University Evanston, Ill., is engaged in teaching the co-eds there to walk properly. In the first place, he says, the shoes should be so fitted that the toes may be wiggled easily. Then the toes should be turned in a trifle, and one should, so to speak, walk on the outside of the foot. Miss Margaret Anderson, of Northwestern, illustrates the professor's specifications. He will not let the girls wear high heels.



Harry Sinclair's international champion, Zev, is shown defeating In Memoriam in their \$30,000 match race at Latonia, Ky. The finish was so close only the judges could decide the winner. Zev (on the outside with blinkers) appears in this picture to be a nose behind In Memoriam, but that is probably accounted for by the angle at which the picture was made.

BRINGING UP FATHER.

Do you experience difficulty when reading at night?—If so you should consult an eye specialist. Then reading by lamplight will be a pleasure, not an infliction. Your sight is also protected.

CHINESE OPTICAL CO.
EXPERT OPTOMETRISTS
AND OPTICIANS
57 Queen's Road Central.



HONOLULU.

STEAMER ARRANGEMENT.

The Pacific Mail Steamship Co., are in receipt of advices from their San Francisco Office that an arrangement has been entered into with the Los Angeles S.S. Co., the Matson Navigation Co., and the Oceanic Steamship Co., to carry through passengers from and to the Orient to and from Honolulu.

This will undoubtedly be greatly to the advantage of passengers wishing to stay over at Honolulu either on the outward trip to the Orient or the homeward trip from the Orient as it provides ample accommodation and greatly increased means of transportation from and to the Hawaiian Islands the "Paradise of the Pacific."

Readers will remember the films shown recently in Hongkong of the beautiful scenery of the Islands and will welcome the opportunity of visiting the various places of interest without the difficulty previously experienced in continuing the journey to the Pacific Coast at any time wished.

The Pacific Mail service now provides accommodation on four other lines from and to Honolulu and the Pacific Coast. The Tokyo Kisen Kaisha, the Matson Navigation Co., and the Oceanic Steamship Co. accepting Pacific Mail tickets to and from San Francisco and the Los Angeles Harbor. No passengers to the Islands now need wait more than a few days after leaving Hawaii to continue his trip to the Coast and the journey from those Coast Ports may be made in the same way and on the same steamers.

The efforts of the Pacific Mail Steamship Co., have resulted after much difficulty in providing accommodation and facilities for their patrons which cannot fail to be appreciated by all who are contemplating visiting Honolulu either on their way to their homes in the United States or enroute to European Ports.

A REVIEW.

THE STUDIO.

One is apt to become impatient over the immense amount of bad Architecture allowed and even approved by the British Public. With the noble traditions of Domestic Architecture which we inherit, it is amazing that any Town Council or individual should desire to propagate the soul-destroying types of building which are seen on all sides, whether in England or in a colony like Hongkong. In most places, nevertheless, there is a sprinkling of really good buildings, and one cannot deny that our Architecture has taken a great forward step during the last thirty or twenty years, but, in spite of all, ugliness and vulgarity largely prevail. The outlook for the future, however, is not without promise of a better state of things. In the November issue of *The Studio* are reproductions of certain house designs exhibited in last year's Academy, all of them admirable for their dignity and beauty, and all of them true to our best native traditions. Of special note are Mr. Chilton Bradshaw's alterations and additions to Burningside Farm, a 12th Century building.

The illustration is of carved crystal glass by Professor Drakonovsky for a another very interesting item. Glyptic, as regards the West, is an art which flourished best in ancient days, but from time to time there has always been some artist worthy to keep it from utter extinction, and now comes this very interesting revival from Prague. One cannot help but admire the marvellous delicacy and beauty of Professor Drakonovsky's designs, at times very true to the Greek Spirit, but at all times original, carved in the purest rock crystal. They form a notable addition to the Art of the World.

If only for these two items alone, the November *Studio* is worth possessing.

—H. DU T. P.
[The Studio for November.]

ROYAL SANITARY INSTITUTE.

At an Examination for the "Inspectors of Nuisances" Certificate held by the Hongkong Board of Examiners of the Royal Sanitary Institute in November last nine Candidates presented themselves, of whom the following have passed:

Frederick William Bradley
John Joseph Peter Gregory
George Haigh
Charles Harlan
William Hill
Edward Charles Kerrison
Bernard Joseph Murray
William Thomson

The Examination Board consisted of Dr. C. McKenny, Hon. Mr. H. Cray, Dr. W. W. Pearce, Mr. J. E. Mackenzie (C.V.S.) Sir Eric Stuart Taylor, Mr. E. Ralph (Secretary).

司公理管業法中

SOCIETE FRANCAISE DE GERANCE.

DE LA BANQUE INDUSTRIELLE DE CHINE.

ETABLISSEMENT FRANCO CHINOIS.

(Incorporated in France)

5 Charter Road, Victoria, Hongkong.

HEAD OFFICE:

74 Rue St. Lazare, Paris.

Subscribed Capital Frs. 10,000,000

Paid up Capital ... Frs. 2,500,000

Working fund provided by

THE BANQUE INDUSTRIELLE DE CHINE

Fr. 50,000,000.

BANKERS

Paris: Societe Generale,

Banque Nationale de Credit,

Banque de Paris et des Pays-Bas.

London: The London Joint

City and Midland Bank, Ltd.

New York: Irving Bank

Columbia Trust Co.

Every description of Banking &

Exchange Business transacted.

Correspondents throughout the world.

A. L. SEITERT,

Manager.

LOVE-HUMAN-AND-DIVINE.

(To my Unknown Rose.)

Regret is dead but love is more
Than in the Summers that are
Gone,
For I myself with these have
Grown.
To something greater than
Before.

In Memoriam.

When in child's dotage I was told
To love my God with might and
main,
I wandered by each light-blue
lune,
And pondered how to love the soul.

It's play to love the things eyes see;
Beauty is love to plant mind,
But to love the abstract Divine
In mind and soul, was more than
me.

As I enjoyed the school of life
Where wind and soul wage sordid
war,
The stepping-stones turned back
before
And knowledge came from out the
strife.

Now I can love Him with my mind,
Discriminating bad and good;
Living not as the body would;
But body tutored by the mind.

And I can love Him with this body
By brooding good, desiring less—
Till these find favour I'll be blessed.
With just my cross and Calvary.

And I can love Him with my soul
and thought,
Now when I love you just in
these,
For human love moulds lasting
bliss;

Begins on earth and moves to God.

—H. M. SILVA.

UNCLAIMED TELEGRAMS.

THE GREAT NORTHERN TELEGRAPH COMPANY, LTD.

The following unclaimed telegrams lying at the office of The Great Northern Telegraph Company Limited:

China Hongkong Hotel, from Kobe.

Fowler, Hongkong and Shanghai

Bank, from Shanghai.

Sato Seizo Nihon Yusen, from Kobe.

K. Yamada Hotel/o Wada Wanchai,

from Kobe.

J. Button Hongkong Club, from

Shanghai.

Yim Xip Chung Ching Street, West

Point, from Tientsin.

Wan Ching 231 Queen's Road, from

Shanghai.

Uyikpke, from Amoy.

Tin Lee 283 Queen's Road, from

Shanghai.

0588, from Shanghai.

Kwong Loong Man Mow Mow, from

Shanghai.

N. LUND,

Act. Superintendent.

Hongkong, 20th December, 1923.

EASTERN EXTENSION AUSTRIAL

ASIA & CHINA TELEGRAPH CO.

List of unclaimed telegrams lying in

& E. Telegraph Office, Hongkong.

Honocoper care Bank Asia, from

Shanghai.

Initiary, from Calcutta.

M. E. F. ARREY,

Superintendent

Hongkong, 20th December, 1923

Lingering Coughs.

Bronchitis leaves a bad cough, so do

influenza and la grippe, but these hard

lingering coughs yield easily to the heal-

ing and curative qualities of Chamber-

lain's Cough Remedy. Good for trouble-

some night coughs too. For sale every-

where.

ASIA BANKING CORPORATION

INCORPORATED IN HONGKONG.

CAPITAL U.S. \$4,000,000.

HEAD OFFICE NEW YORK.

Owned and controlled by a group of leading American Banks under control of Federal Reserve Bank and the New York State Banking Department.

GENERAL BANKING BUSINESS.

BRANCHES: Shanghai, Peking, Tientsin, Hankow, Canton, Manila, Yokohama, San Francisco and Hongkong.

D. M. BIGGAR,

Manager.

EXCHANGE

Hongkong, January 11, 1924.

On London—

Bank, Wire, ... 25-1/2

On demand, ... 25-1/2

30 days sight, ... 25-1/2

4 months sight, ... 25-1/2

Documentary 4 months sight, ... 25-1/2

On demand, ... 100

Credit, 4 months sight, ... 100

On demand, ... 100

On New York—

On demand, ... 80

Credit, 30 days sight, ... 80

On Bombay—

Wire, ... 11

On Calcutta—

Wire, ... 11

On demand, ... 11

On Shanghai—

On demand, ... 94

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THE INDUSTRIAL & COMMERCIAL BANK, LTD.

Head Office—York Building, Charter Rd., Hongkong.

Branches—Shanghai & Hankow.

Correspondents in all commercial centres of China and abroad.

PROMPT SERVICE.

Attractive rates for all kinds of deposits.

Inquiries are welcome.

T. H. MAI,

Manager.

HONGKONG TIDES.

The tide-table given below has been compiled at the National Almanac Office in London from the results of the analysis of observations taken by means of an automatic tide-recording machine in the Water Police Basin at Tsim Sha Tsui during the years 1908-9.

The zero of the table corresponds with the zero of the sounding in the Admiralty Chart, which has been found to be 4 feet below mean sea-level.

To obtain the depth of water on the tide gauge at the Victoria Naval Yard add 8 feet 4 inches, and on the gauge at Lamport Dock, Aberdeen, add 10 feet to the height given in the table.

January 11 to 17, 1924.

High Water Low Water

Standard Time Height Standard Time Height

Jan. 11

Jan. 12

Jan. 13

Jan. 14

Jan. 15

Jan. 16

Jan. 17

LOCAL SHARE MARKET.

HONGKONG, JANUARY 11th, 1924.

OFFICIAL QUOTATIONS.

11 A.M.

Stock Exchange.

Shareholders' Association.

Names.

H.S.B.C. T.T. making rate

on London ... 9 1/2

and on Shanghai ... 9 1/2

Hongkong Bank ... 2 1/2

Chartered Bank ... 2 1/2

P. & O. Bank ... 2 1/2

Each Asia Bank ... 10 1/2

Messageries Bank A B ... 2 1/2

do. ... 2 1/2

Marine Insurance

Canton Insurance ... 7 1/2

North China Insurance ... 140

Union Insurance ... 135

Insurance Yangtze ... 135

Far Eastern ... 140

Fire Insurance

China Fire Insurance ... 140

Hongkong Fire Insurance ... 140

Shipping

Douglas ... 57

R.K. Steamships ... 12 1/2

Indo-China ... 12 1/2

do. (Def.) ... 12 1/2

do. (R.K. Reg.) ... 12 1/2

Shell Transport ... 12 1/2

Star Line ... 12 1/2

Hongkong Tea and Lighter ... 12 1/2

Refineries

China Sugar ... 12 1/2

Malayan Sugar ... 12 1/2

Mining

Kailan Mining Adm ... 12 1/2

Langkat ... 12 1/2

Shanghai Loan ... 12 1/2

Shai Explosives ... 12 1/2

Rauha ... 12 1/2

Tanoh Mines ... 12 1/2

Ural Caspian ... 12 1/2

Benetton ... 12 1/2

Boeka Wharves, Godswail, etc.

H. & W. Wharves ... 12 1/2

BUSINESS DIRECTORY

- Banks**
 The Bank of China, Ltd.,
 10, Queen's Road Central.
- China Suiho Bank, Ltd.**
 4, Oxford Street.
- Building Contractors**
 Wing On & Co.
 Building Contractors,
 14, D'Almeida Street, Tel. Cen. 1597.
- Jewel Merchants**
 Allan Mining Admin. (of Dowell & Co.,
 Ltd.), 10, Queen's Road Central.
 Hing Yee, 10, Queen's Road Central.
 Hing Yee, 10, Queen's Road Central.
- Auto Dealers**
 Cook King, Chinese Cars & Silver Ware
- Dentist**
 Harry Fong, Dentist,
 10, Queen's Road Central, Tel. Cen. 1595.
- Engineers & Shipbuilders**
 W. S. Talbot & Co., Ltd.
 Engineers & Shipbuilders,
 New Work & Repairs
 Call Flag "L"
- Fertilizer**
 Eastern Agricultural Fertilizer Co., 55, Terrace St.
 Tel. Cen. 1595.
- Wine & Spirit Merchants**
 Kwan Yee, General Storekeeper,
 Wine & Spirit Merchant,
 No. 102, Queen's Road Central.
- Hotels**
 Peking Hotel, Kowloon—Corner of
 Kowloon and Hankow Roads. Few
 minutes from ferry.
- Importers & Exporters**
 The Gros & Co., Importers and
 Exporters and Commission Agents,
 28, Queen's Road Central.
- Swing Sun & Co., 55, Queen's Road Central.**
 (Kowloon King) (Assn.), Tel. Cen. 1595.
- Wing Sun Co., 55, Queen's Road Central.**
 (Kowloon King) (Assn.), Tel. Cen. 1595.
- Wing Sun Co., 55, Queen's Road Central.**
 (Kowloon King) (Assn.), Tel. Cen. 1595.
- Land & Estate Agents**
 Pan Yick Cho, Land & Estate agents
 Tel. Cen. 1595.
- Leather Goods**
 Nam Sang Suits Co.,
 Best makers of Leather Suits,
 Head Bags, Purse, Belts, etc.
 Pottinger St., 208 Queen's Rd. C.
 and 33 Hillier St.
- Merchants**
 The Commercial & Development Co.,
 China Bank Buildings (3rd floor) Tel. 3809.
- Millinery**
 Madame Lily, Alexandra Building,
 Latest models and suits from
 Paris in Frock and Millinery.
 "The Centre of Fashion."
- Miners**
 The Commercial Co. Ltd.,
 Miners, Importers and Exporters,
 14-56 Queen's Road C. Tel. Cen. 2802.

NATIONAL OPTICAL COMPANY LTD.

No. 80, Queen's Road Central.

LATEST SHIPPING NEWS.

ARRIVALS.

President Wilson, (Pacific Mail)
 from Manila—Kowloon Wharf.
 Benavon, (Gibb Liv.) from
 Singapore—Kowloon Wharf.
 Victoria, (B. & S.) from Manila—
 As.
 Hydrangea, (Chin On) from
 Swatow—Co's Wharf.
 Morea, (P. & O.) from Singapore.
 Kowloon Wharf.

DEPARTURES.

Stuart Dollar, (Dollar Co.) for
 Manila—January 12.
 Menelaus, (B. & S.) for Manila—
 January 12.
 Foonchow, (J. M. & Co.) for
 Shanghai—January 12.
 Yuen-shan, (J. M. & Co.) for
 Manila—January 12.
 Guang Hing, (Hong On) for
 Kowloon—January 12.
 Kwai Wah, (Yuen Hing) for
 Fort Bayard—January 12.
 Nanyang, (Nanyang) for Saigon—
 January 12.

Taiqua Maru, (Y. K. K.) for
 Hoihow—January 12.
 Passat, (Kwong Mow Tai) for
 Dairen—January 12.
 Kanchow, (B. & S.) for Shanghai.
 January 12.
 Englee, (Yee Tai Hong) for
 Foonchow—January 12.
 Kaijo Maru, (O. S. K.) for
 Swatow—January 13.
 Sinkiang, (B. & S.) for Shanghai.
 January 13.

Rio has solved the servant problem.
 The Government has issued
 decree 16,007, which places the
 regulation of house servants in the
 hands of the police. Now no
 servant can enter employment
 without registering with the police
 and obtaining an identification card.

Chamberlain's Pain Balm.

A touch of rheumatism or a twinge of
 neuralgia, whatever the trouble is, Cham-
 berlain's Pain Balm relieves the pain.
 Burns and scalds are promptly relieved,
 cuts and bruises quickly healed and
 swellings promptly reduced. In fact no
 household should be without it. For sale
 everywhere.

NOTICE TO SHIPPERS AND PASSENGERS.

FROM NORTH CHINA.

FROM BANGKOK.

FROM SHANGHAI.

FROM SAIGON.

FROM JAVA.

FROM SINGAPORE.

FROM CALCUTTA.

FROM SYDNEY AND MELBOURNE.

FROM A.O.L.

FROM LOS ANGELES AND SAN FRANCISCO.

FROM NEW YORK.

FROM PORTLAND.

FROM EUROPEAN PORTS.

FROM MARSEILLES.

FROM LONDON.

FROM HAMBURG.

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FROM LONDON.

FROM LONDON.

THE BLUE FUNNEL LINE

REGULAR AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE

(Direct)
 11th Jan. London, Rotterdam and Hamburg.
 19th Jan. Amsterdam, London and Antwerp.
 29th Jan. London, Rotterdam and Hamburg.
 4th Feb. London, Rotterdam and Hamburg.

LIVERPOOL SERVICE

(Direct or via Continental Ports)
 20th Jan. Genoa, M'Isles, Liverpool & Glasgow.
 5th Feb. M'Isles, Havre, Liverpool & Glasgow.
 20th Feb. Genoa, M'Isles, Liverpool & Glasgow.

PACIFIC SERVICE

(via Kobe and Yokohama)
 28th Jan. Victoria, Seattle and Vancouver.
 16th Feb. Vancouver.

NEW YORK SERVICE

(via Suez or Panama)
 18th Jan. via Suez and Boston.
 5th Feb. via Suez and Boston.

PASSENGER SERVICE

4th Feb. for Singapore & London.
 16th Feb. for Shanghai.
 17th Mar. for Singapore & London.
 21st Apr. Singapore, Marseilles & London.
 19th May for Singapore, Marseilles & London.

For Freight and Passage Rates and all Information Apply to:

BUTTERFIELD & SWIRE, AGENTS.

POST OFFICE NOTICES.

REGISTERED and PARCEL MAILS are closed 15 minutes earlier than the time given below unless otherwise stated, and where mails are advertised to close at or before 9 a.m. registered and parcel mails are closed at 5 p.m. on the previous day.

INWARD MAILS.

FROM SATURDAY, JANUARY 12.
 LONDON Letters via Brindisi 11th Dec. ... 11.00 a.m.
 Shanghai ... 11.00 a.m.
 Australia and Manila ... 11.00 a.m.
 SUNDAY, JANUARY 13.
 Australia and Manila ... 11.00 a.m.
 Monday, January 14.
 Australia and Manila ... 11.00 a.m.
 Friday, January 18.
 U.S.A. Canada, Japan and Shanghai ... 11.00 a.m.

OUTWARD MAILS.

FROM SATURDAY, JANUARY 12.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.
 SUNDAY, JANUARY 13.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

TUESDAY, JANUARY 15.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

WEDNESDAY, JANUARY 16.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

THURSDAY, JANUARY 17.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

FRIDAY, JANUARY 18.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

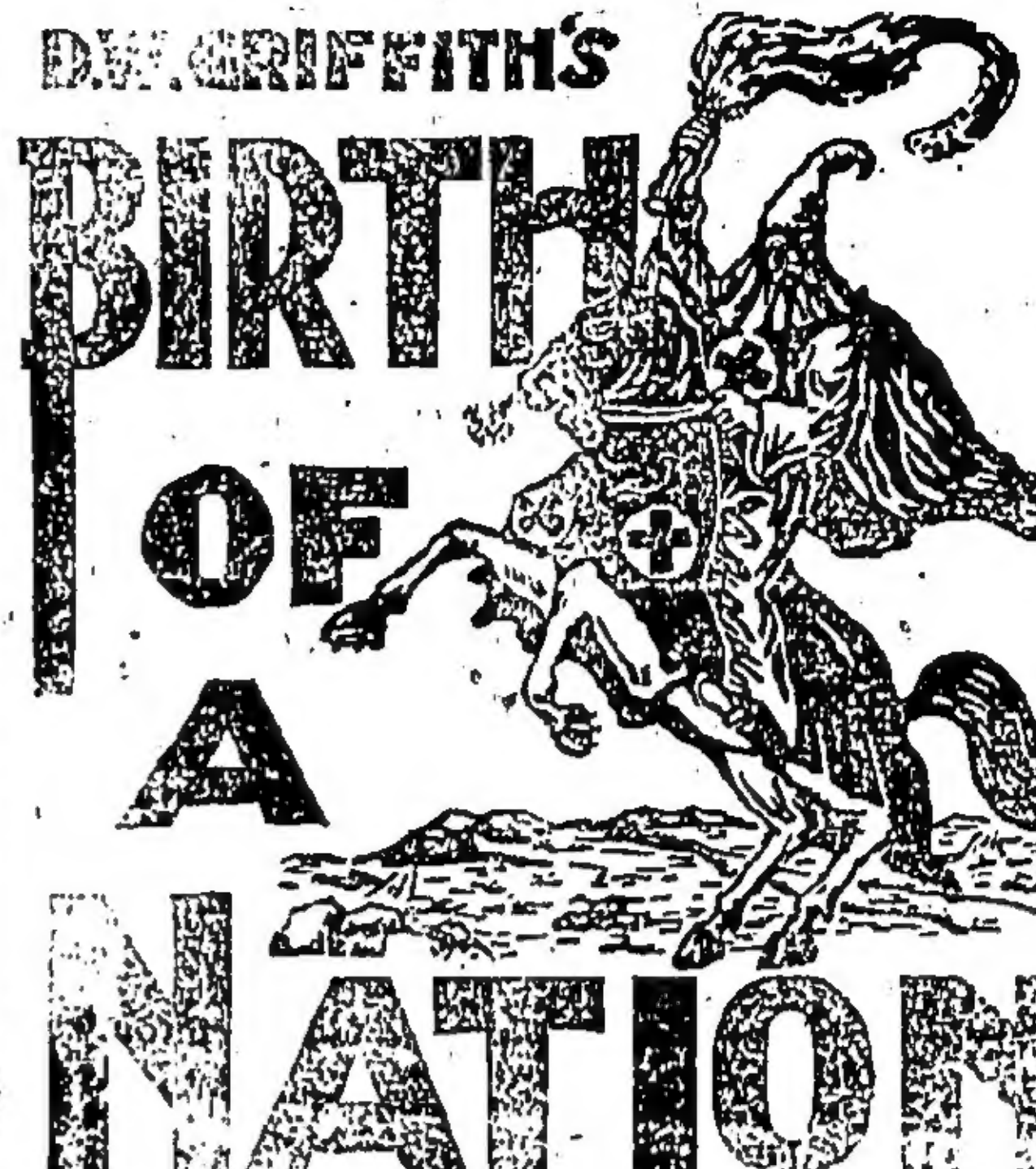
SATURDAY, JANUARY 19.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

SUNDAY, JANUARY 20.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

MONDAY, JANUARY 21.
 Saigon ... 2.30 p.m.
 Formosa ... 2.30 p.m.
 Swatow and Amoy ... 2.30 p.m.
 Shanghai and Wuchow ... 2.30 p.m.
 Swatow, Amoy and Formosa ... 2.30 p.m.
 Shanghai and Japan ... 2.30 p.m.
 Shanghai, Japan, Hongkong, and Amoy ... 2.30 p.m.

THE CORONET

TO-NIGHT at 2.30, 5.15 & 9.15



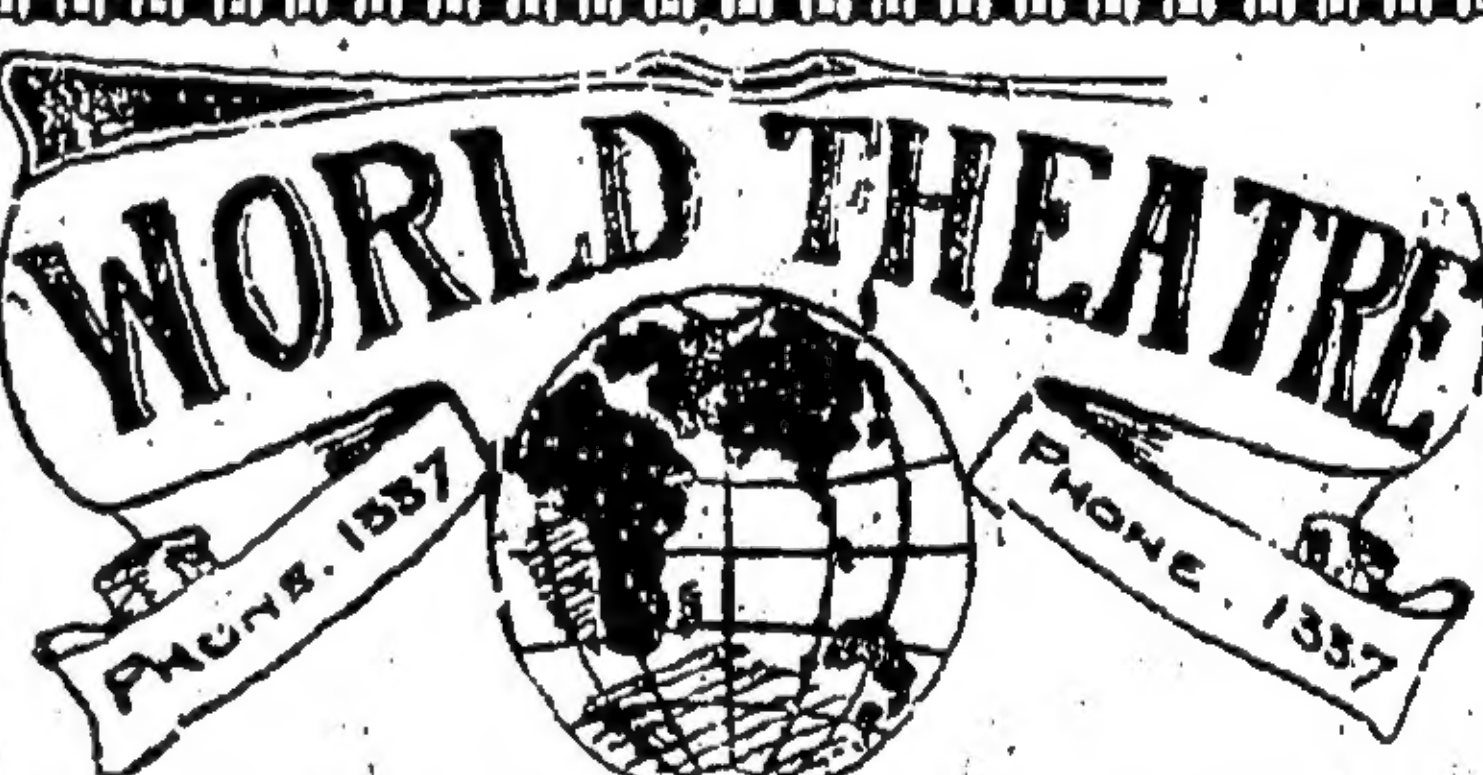
PRICES
 2.30 p.m. \$1.20 & 60 cts.
 5.15 & 9.15 \$2 and \$1

THE STAR

HONGKONG HOME OF PARAMOUNT

TO-DAY at 2.30, 5.30 & 9.15
FORBIDDEN FRUIT
 Prices.
 2.30 usual
 5.30 \$1. & 60 cts.
 9.15 \$1.50 & \$1.00

TO-MORROW at 6 and 9.15
MARION DAVIES in APRIL FOLLY
FELIX THE CAT in "50—50"



WORLD THEATRE
 HONGKONG'S MOST MODERN AND COOLEST PICTURE PALACE.
 JANUARY 12th
LEAH BAIRD in "THE HEART LINE"
"JUMPING BEAN"
 An Out of the Inkwell Cartoon Comedy.

Admission—
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